

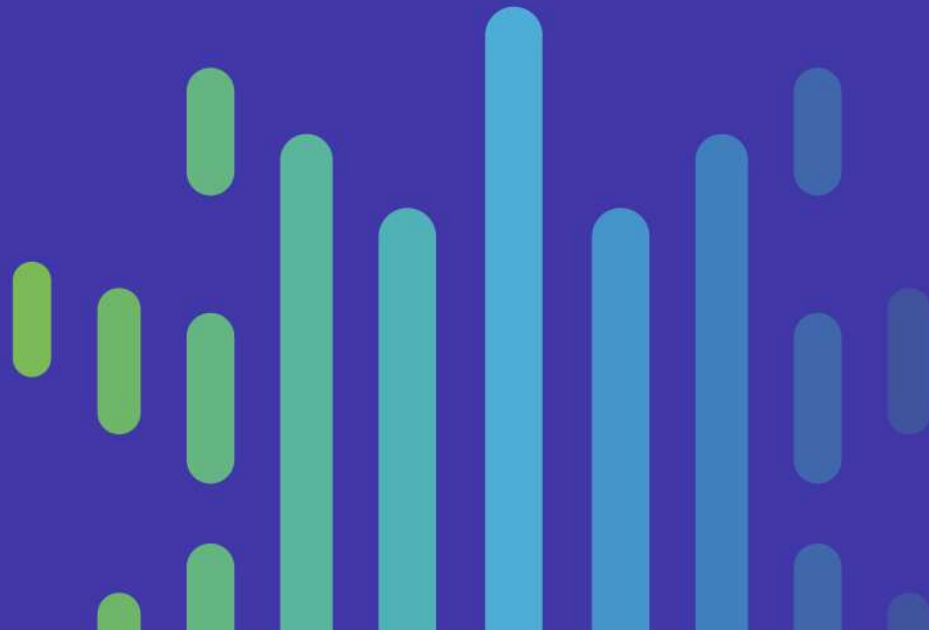
65
عاشاً
YEARS



الهيئة العامة للإحصاء
General Authority for Statistics

Culture and Entertainment Statistics

Administrative Record 2025



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Introduction

Culture and entertainment are two fundamental pillars in shaping the present and defining the future. Together, they embody the journey of a nation that takes pride in its deep-rooted heritage while moving confidently toward broader horizons. Guided by Saudi Vision 2030, which recognizes culture and entertainment as key pillars of quality of life, this report documents the rapid developments taking place across both sectors, drawing on data from multiple administrative record sources.

The figures and data present a comprehensive overview of the efforts of cultural and entertainment institutions, covering the scale of initiatives, events, and programs, as well as an overview of the sector's infrastructure across Saudi Arabia.

This report documents the cultural development taking place in Saudi Arabia and highlights the transition from cultural and entertainment activities with limited impact to an integrated industry that contributes to enhancing societal well-being, strengthens the national economy, and supports Saudi Arabia's position regionally and internationally.

Based on the international classification issued by UNESCO, the General Authority for Statistics (GASTAT) developed a range of official indicators based on administrative records from the relevant entities. This report includes 82 indicators, of which 69 fall under the culture sector and 13 under the entertainment sector.

65
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First: Culture Indicators



1.1 Cultural and Natural Heritage

The Cultural and Natural Heritage domain includes the following activities: museums, archaeological and historical sites (including archaeological sites and buildings), cultural landscapes, and natural heritage.

1.1.1 Urban Heritage Sites¹

Urban heritage sites that have been officially identified and registered in the National Urban Heritage Register. Urban heritage refers to buildings and architectural elements that are no more than 300 years old and represent distinctive historical, architectural, or cultural values.

Figure 1: Number of urban heritage sites registered in the National Urban Heritage Register by reference year.

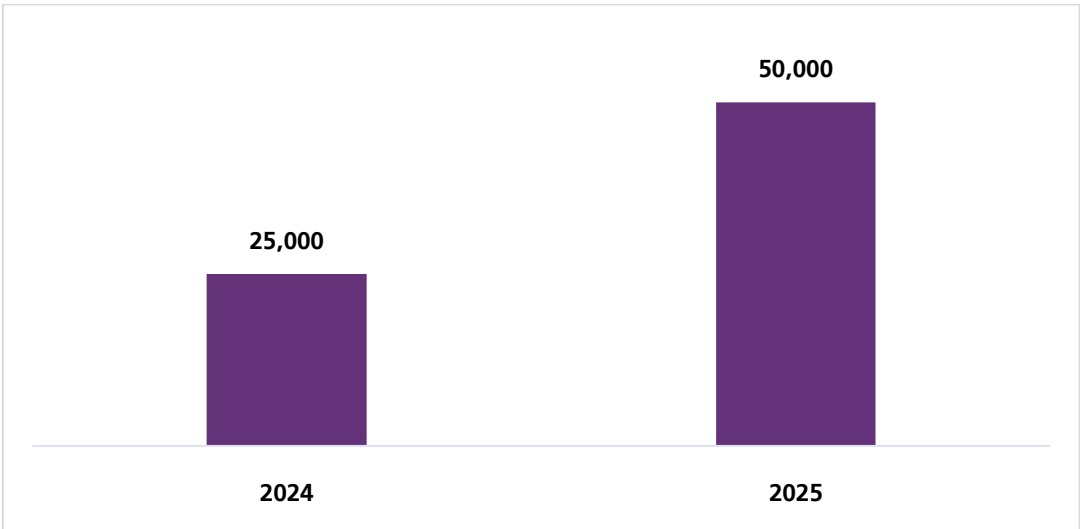


Table 1: Number of urban heritage sites registered in the National Urban Heritage Register by administrative region for 2025

Administrative Region	2025
Riyadh	5,903
Makkah	6,031
Al-Madinah	3,980
Qassim	2,351
Eastern Province	1,135
Aseer	20,747
Tabuk	196
Hail	2,382
Northern Borders	110
Jazan	498
Najran	937
Al-Baha	5,273
Al-Jouf	457
Total	50,000

Source: Heritage Commission.

¹ The Heritage Commission has developed a comprehensive plan to expand the registration of sites, including all categories under the Antiquities and Urban Heritage Law.

1.1.2 Archaeological Sites

Archaeological sites are sites that have been identified in accordance with approved national criteria and officially registered in the National Antiquities Register. An archaeological site refers to any site containing archaeological remains or layers from ancient historical periods that provide evidence of human activity and civilization, whether found on the surface or buried underground, provided that the site is 300 years old or more.

Figure 2: Number of Archaeological Sites Registered in the National Antiquities Register by Reference Year

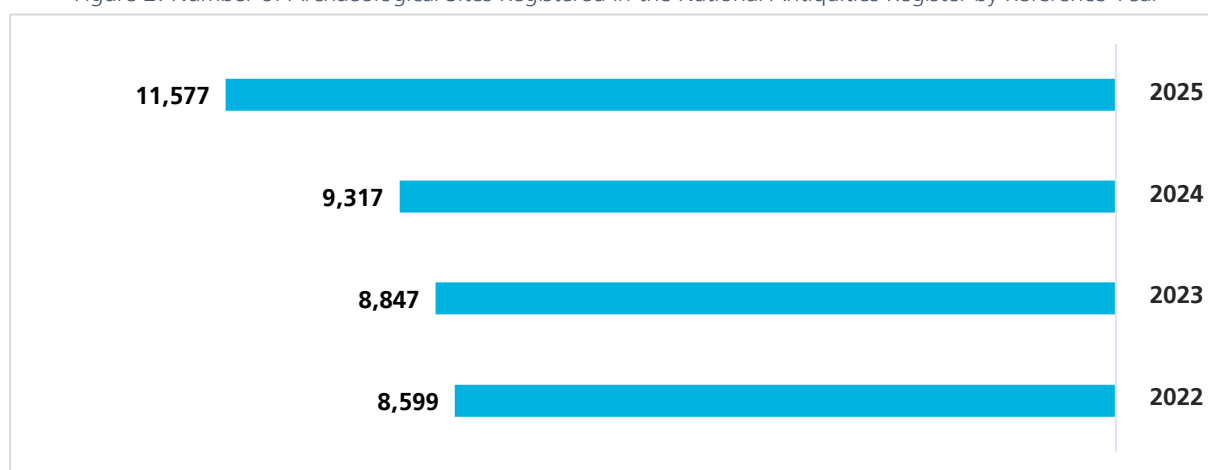


Table 2: Number of archaeological sites registered in the National Antiquities Register by administrative region for 2025

Administrative Region	2025
Riyadh	3,079
Makkah	841
Al-Madinah	1,734
Qassim	320
Eastern Province	720
Aseer	849
Tabuk	1,161
Hail	832
Northern Borders	359
Jazan	797
Najran	287
Al-Baha	313
Al-Jouf	285
Total	11,577

Source: Heritage Commission.

1.1.3 National Heritage Sites Open to Visitors

National heritage sites in the Kingdom of Saudi Arabia that are open to visitors (excluding museums) and are classified under either “Initial Site Readiness for Visitors” or “Advanced Site Readiness for Visitors,” based on the site readiness assessment criteria.

Figure 3: Number of national heritage sites open to visitors by reference year

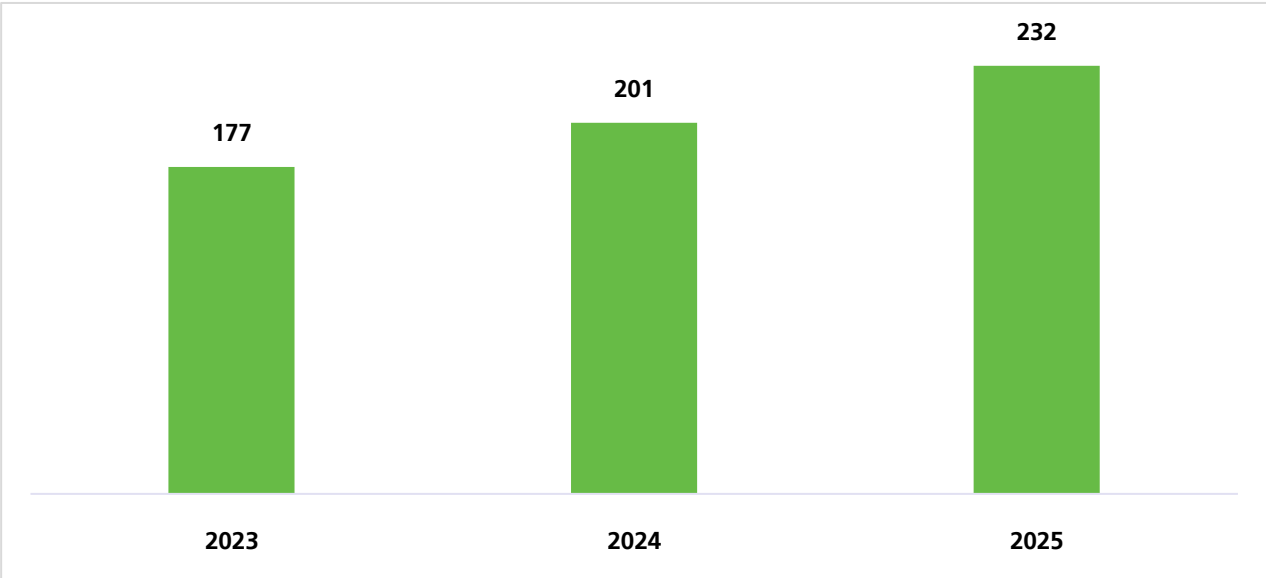


Table 3: Number of national heritage sites open to visitors by administrative region for 2025

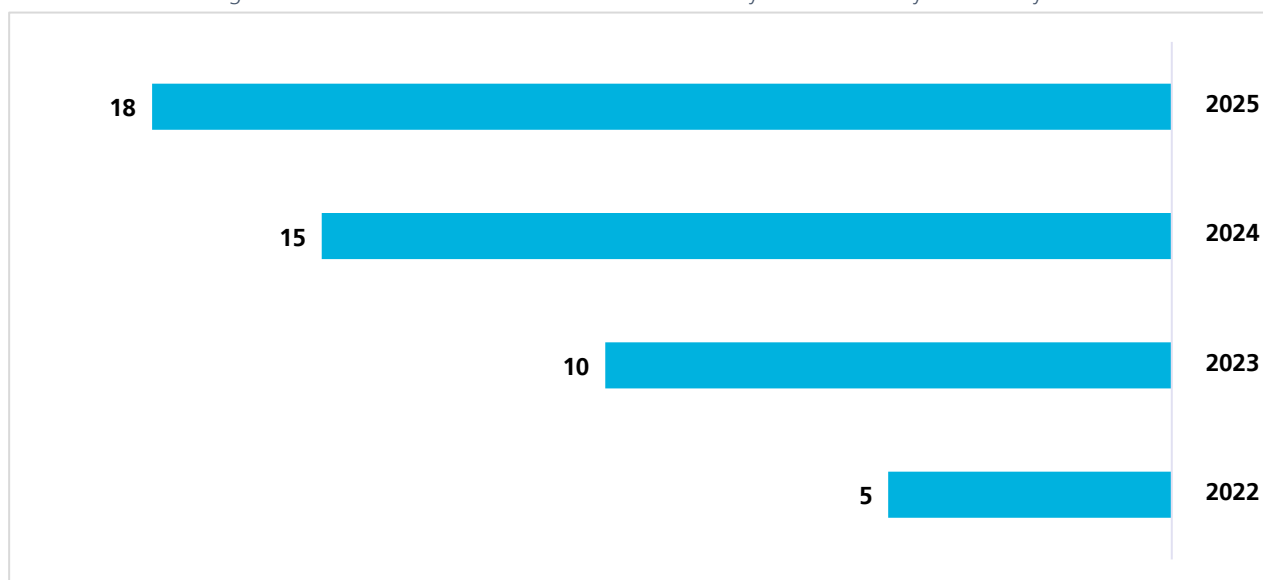
Administrative Region	2025
Riyadh	36
Makkah	13
Al-Madinah	23
Qassim	33
Eastern Province	24
Aseer	27
Tabuk	21
Hail	19
Northern Borders	2
Jazan	5
Najran	8
Al-Baha	8
Al-Jouf	13
Total	232

Source: Heritage Commission.

1.1.3.1 Historical and Cultural Sites Ready for Visitors

Islamic and Cultural Historical Sites that have met the minimum development criteria.

Figure 4: Number of historical and cultural sites ready for visitation by reference year

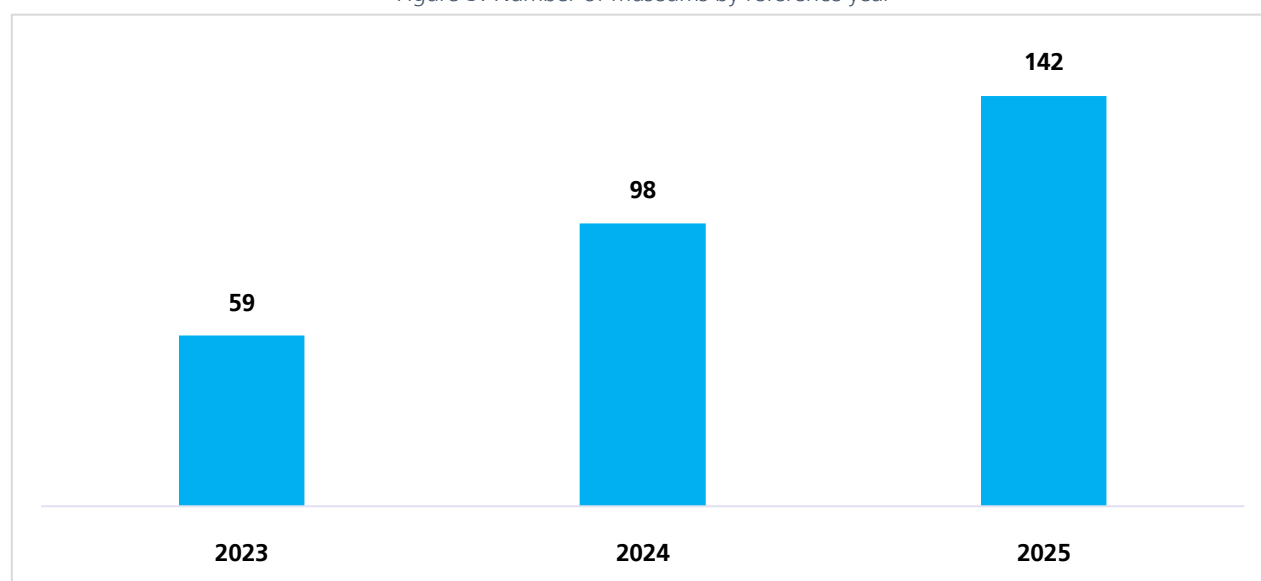


Source: Heritage Commission.

1.1.4 Museums

Places that exhibit art, antiquities, documents, and historical manuscripts and are open to the general public for reading, study, and entertainment, while also contributing to the national identity of local communities.

Figure 5: Number of museums by reference year



Source: Museums Commission.

1.1.4.1Public Museums

Museums owned or operated by a government entity and intended to collect, preserve, maintain, study, and display heritage, historical, artistic, or scientific collections to the public.

1.1.4.2Private Museums

Museums owned by an individual, institution, company, or non-governmental entity, established after obtaining the required licenses, and intended to collect, preserve, maintain, and display cultural, heritage, or artistic collections to the public.

Table 4: Number of public and private museums for 2025

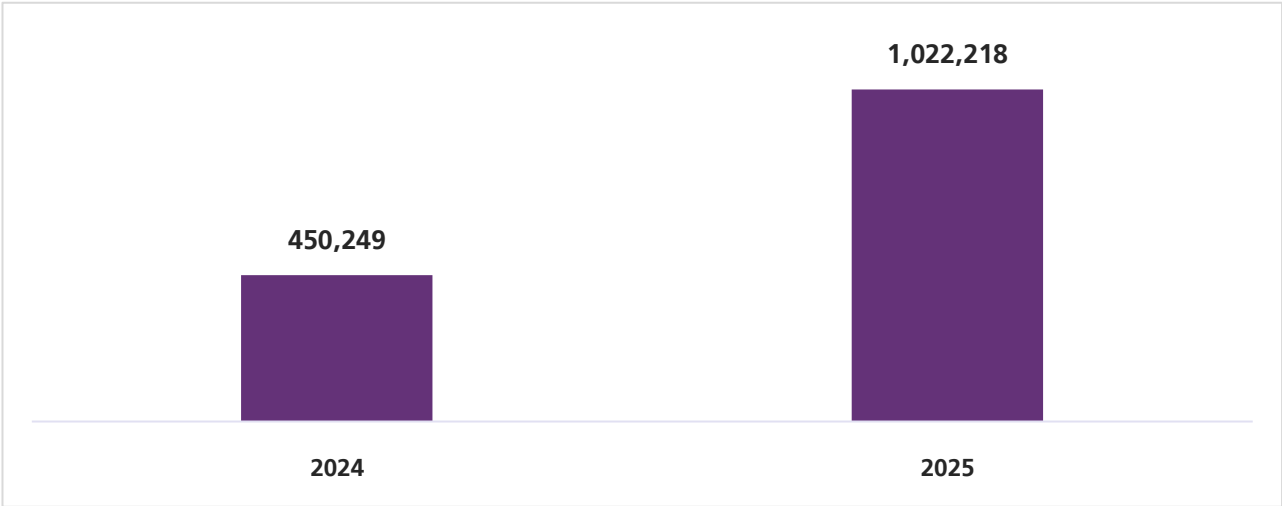
Museums	2025
Public Museums	16
Private Museums	126
Total	142

Source: Museums Commission.

1.1.5Museum Visitors

Visitors to places that exhibit art, antiquities, documents, and historical manuscripts and are open to the general public for reading, study, and entertainment, while also contributing to the national identity of local communities.

Figure 6: Number of museum visitors by reference year



Source: Museums Commission.

1.1.6 Public Parks

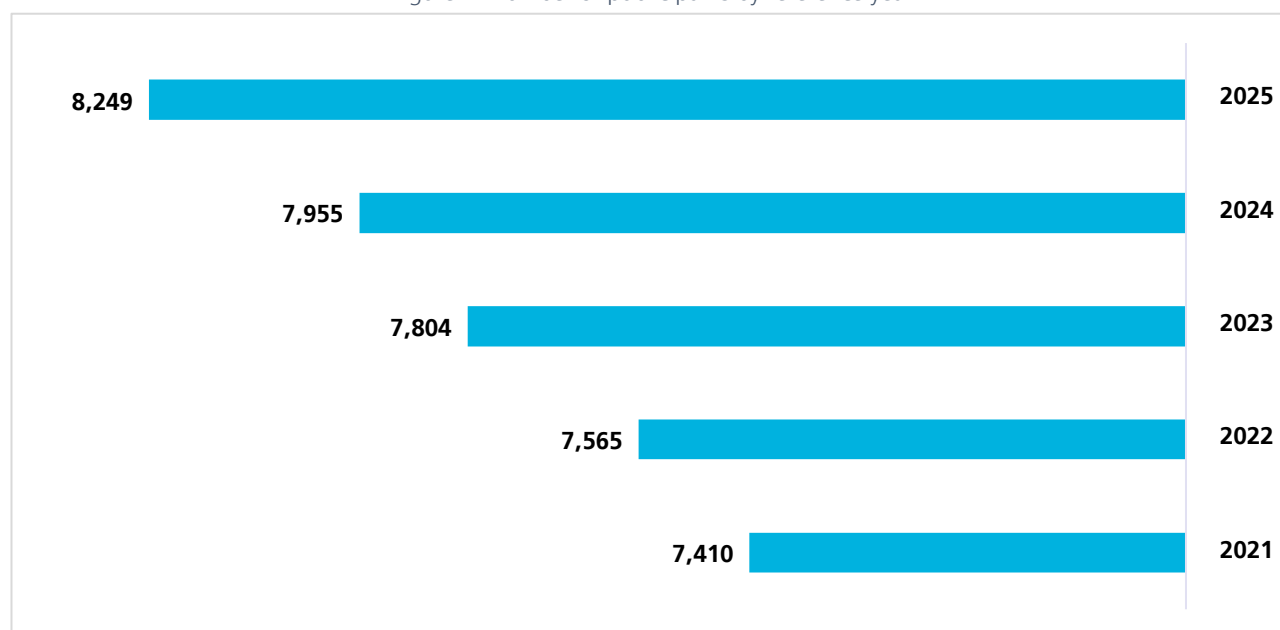
Open public spaces within cities, with green areas designated for entertainment, sports, and social activities, as well as for enhancing the city's aesthetic value and improving environmental quality, public health, and urban livability.

Table 5: Number of public parks by administrative region and reference year

Administrative Region	2021	2022	2023	2024	2025
Riyadh	1,269	1,322	1,407	1,441	1,479
Makkah	1,673	1,682	1,715	1,727	1,776
Al-Madinah	245	253	262	279	293
Qassim	1,046	1,057	1,067	1,083	1,100
Eastern Province	1,152	1,164	1,187	1,202	1,262
Aseer	636	646	662	679	694
Tabuk	209	217	220	223	229
Hail	294	318	345	369	417
Northern Borders	129	131	145	147	149
Jazan	286	293	294	296	328
Najran	144	148	157	163	164
Al-Baha	170	172	176	176	178
Al-Jouf	157	162	167	170	180
Total	7,410	7,565	7,804	7,955	8,249

Source: Ministry of Municipalities and Housing.

Figure 7: Number of public parks by reference year



1.1.7 National Parks²

Sites located within areas of vegetation cover that have unique environmental or geological characteristics and have been developed and preserved to promote tourism.

Table 6: Number of national parks by administrative region and reference year

Administrative Region	2021	2022	2023	2024	2025
Riyadh	91	97	97	109	121
Makkah	42	30	30	28	35
Al-Madinah	24	33	33	32	36
Qassim	105	96	96	186	180
Eastern Province	27	29	29	27	26
Aseer	47	64	64	62	82
Tabuk	6	6	6	6	9
Hail	9	31	31	34	40
Northern Borders	5	2	2	4	4
Jazan	26	25	25	22	25
Najran	5	4	4	5	5
Al-Baha	25	25	25	27	35
Al-Jouf	7	5	5	7	9
Total	419	447	447	549	607

Source: National Center for Vegetation Development and Combating Desertification

Figure 8: Number of national parks by reference year



² The criteria for vegetation cover classifications have been updated.

1.1.8 Nature Reserves

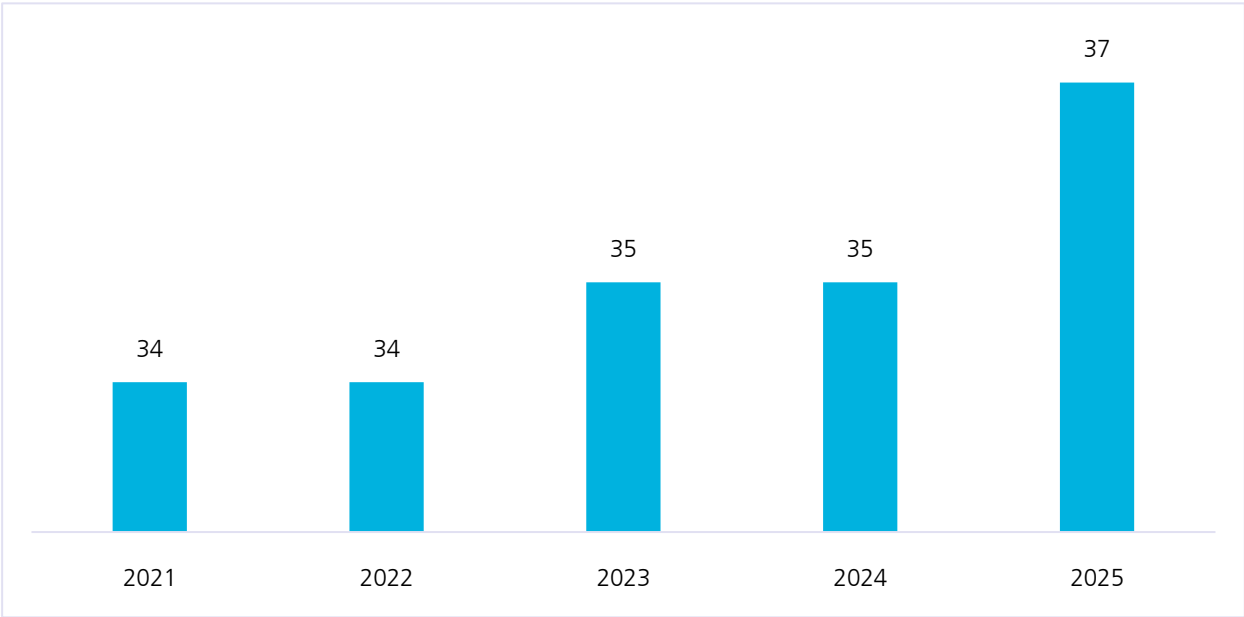
Clearly defined terrestrial, marine and coastal, or combined terrestrial and marine areas that are selected according to specific criteria and established through a legal instrument. They are managed to conserve and enhance the natural environment, plant species, and wildlife, and to manage their resources sustainably.

Table 7: Number of nature reserves by reserve type and reference year

Nature Reserve Type	2021	2022	2023	2024	2025
Terrestrial	29	29	29	29	29
Marine	3	3	3	3	5
Combined (Terrestrial/Marine)	2	2	3	3	3
Total	34	34	35	35	37

Source: National Center for Wildlife

Figure 9: Number of nature reserves by reference year



1.1.9 Sites Inscribed on the UNESCO World Heritage List

World Heritage Sites refer to tangible heritage sites of Outstanding Universal Value officially inscribed on the UNESCO World Heritage List, whether cultural or natural, in accordance with the latest approved updates.

1.1.9.1 Archaeological and Historical Sites Inscribed on the UNESCO World Heritage List

Archaeological sites, historical buildings, and traditional urban heritage.

1.1.9.2 Sites Classified as Natural Heritage and Inscribed on the UNESCO World Heritage List

Sites inscribed on the UNESCO World Heritage List in accordance with the 1972 World Heritage Convention.

Table 8: Number of sites inscribed on the UNESCO World Heritage List by classification and reference year

Sites Inscribed on the UNESCO World Heritage List by Classification	2023	2024	2025
Archaeological and Historical Sites	6	7	7
Sites Classified as Natural Heritage	1	1	1
Total	7	8	8

Source: Heritage Commission – National Center for Wildlife

1.1.10 Visitors to National Heritage Sites and Sites Inscribed on the UNESCO World Heritage List

The number of visitors to national heritage sites, including citizens, residents, and international tourists. These sites include, but are not limited to, archaeological sites, World Heritage Sites, and heritage villages.

Table 9: Number of visitors to national heritage sites and sites inscribed on the UNESCO World Heritage List for 2025

Sites Inscribed on the UNESCO List by Classification	2025
Number of Visitors to National Heritage Sites	563,584
Number of Visitors to Sites Inscribed on the UNESCO World Heritage List	13,624,917
Total	14,188,501

Source: Heritage Commission.

1.2 Performing Arts and Celebrations

Performing arts and celebrations include all forms of live cultural events. Performing arts include both professional and amateur activities, such as theater, dance, opera, and puppet theater. Celebrations also include cultural events, such as festivals, holidays, and exhibitions, that take place locally and may be informal in nature.



1.2.1 Theaters

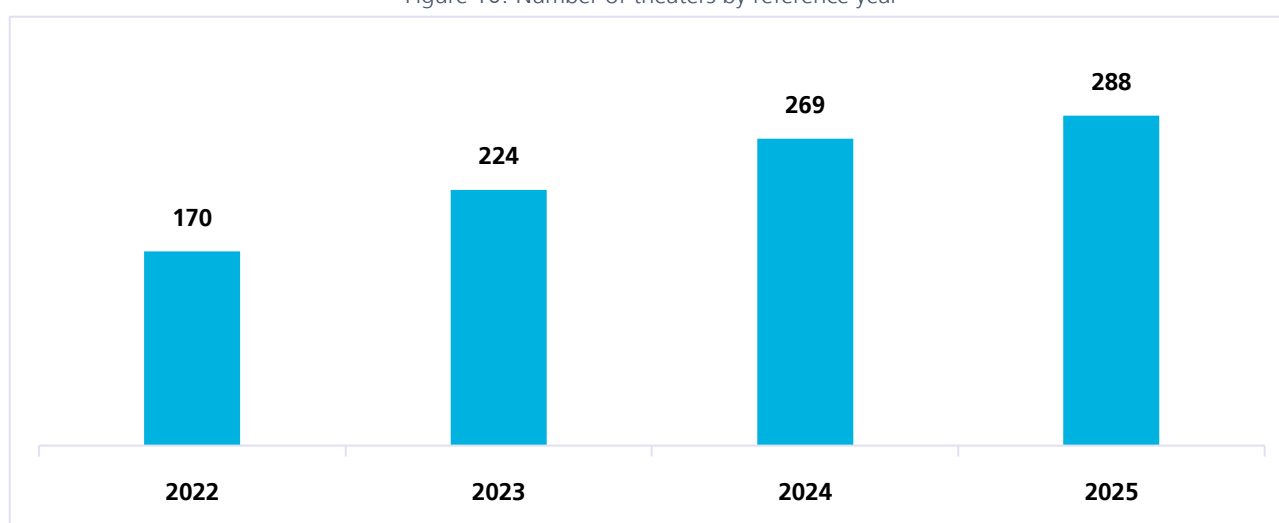
Physical spaces for presenting theatrical performances and performing arts that foster creative expression and enrich the cultural life of the community.

Table 10: Number of theaters by administrative region and reference year

Administrative Region	2022	2023	2024	2025
Riyadh	35	40	54	61
Makkah	21	29	30	29
Al-Madinah	12	21	25	25
Qassim	12	17	18	19
Eastern Province	35	39	52	53
Aseer	8	13	13	21
Tabuk	2	4	10	10
Hail	4	9	9	10
Northern Borders	13	10	10	11
Jazan	10	13	13	14
Najran	6	14	16	16
Al-Baha	3	9	10	10
Al-Jouf	9	6	9	9
Total	170	224	269	288

Source: Theater and Performing Arts Commission.

Figure 10: Number of theaters by reference year

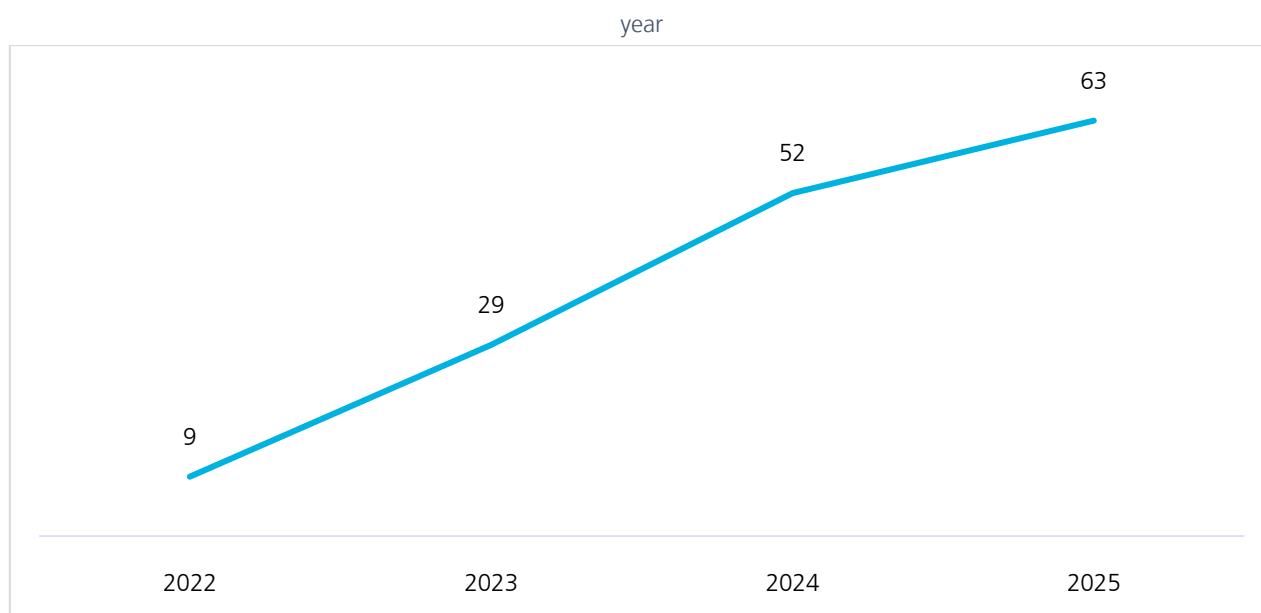


Source: Theater and Performing Arts Commission.

1.2.2 Theatrical Plays

Theatrical performances based on a theatrical script, performed by actors on stage or in an outdoor space before an audience.

Figure 11: Number of theatrical plays produced and supported by the Theater and Performing Arts Commission by reference

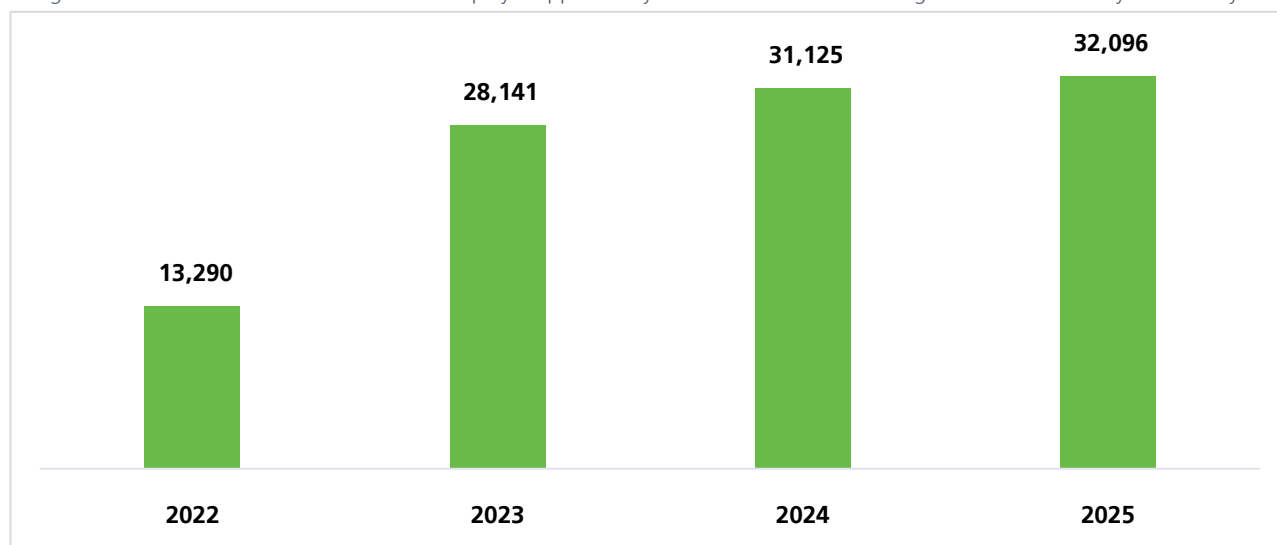


Source: Theater and Performing Arts Commission.

1.2.3 Attendance at Theatrical Plays

The act of going to theatrical performance venues, also referring to audiences who attend theaters to watch theatrical plays.

Figure 12: Number of attendees at theatrical plays supported by the Theater and Performing Arts Commission by reference year

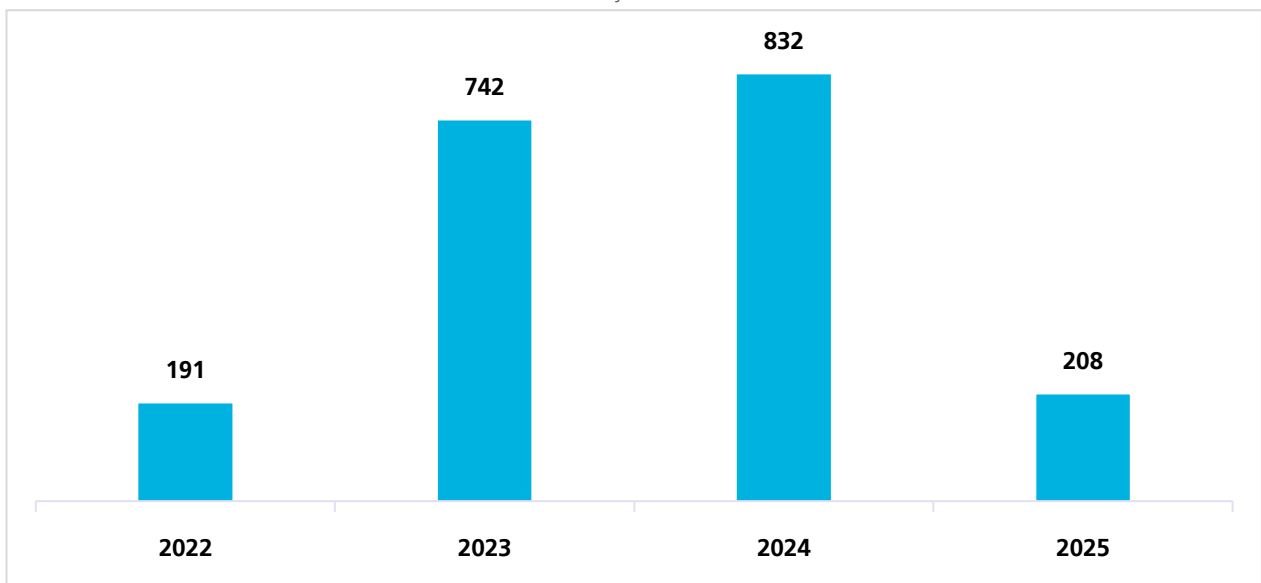


Source: Theater and Performing Arts Commission.

1.2.4 Performing Arts Performances

Performing arts are art forms presented live at a specific time and place, where performers use their bodies, voices, or artistic instruments as their primary means of expression. They include acting, movement, music, traditional arts, and contemporary forms, and may combine various artistic media to create a live experience centered on performance and audience interaction.

Figure 13: Number of performing arts performances presented by the Theater and Performing Arts Commission by reference year

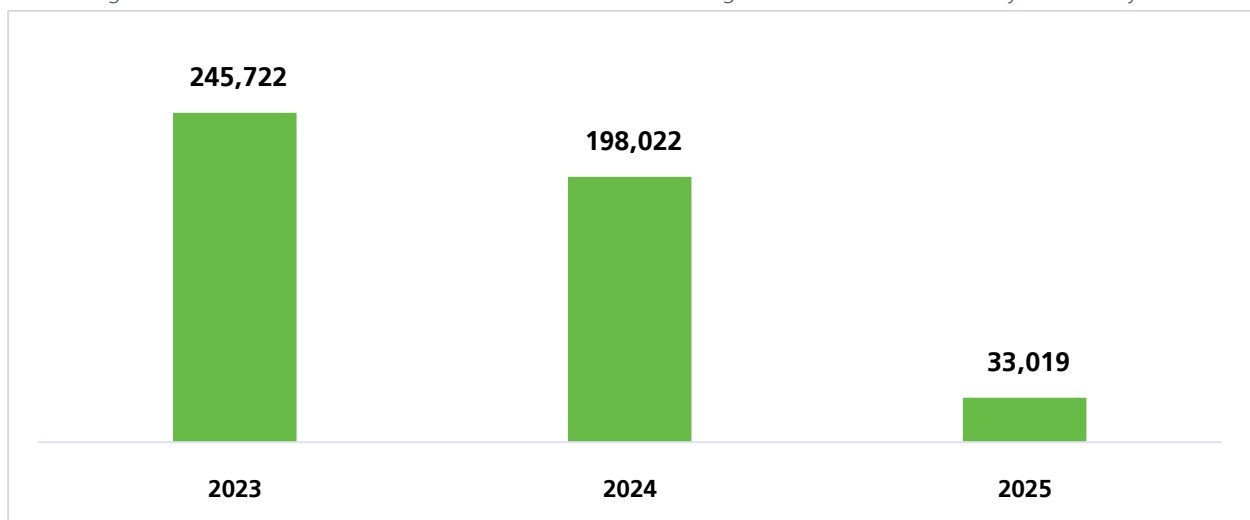


Source: Theater and Performing Arts Commission.

1.2.5 Visitors to Performing Arts Performances

Visitors to performing arts activities, including improvisational theater, circus, dance, opera, and music.

Figure 14: Number of attendees at the Theater and Performing Arts Commission events by reference year

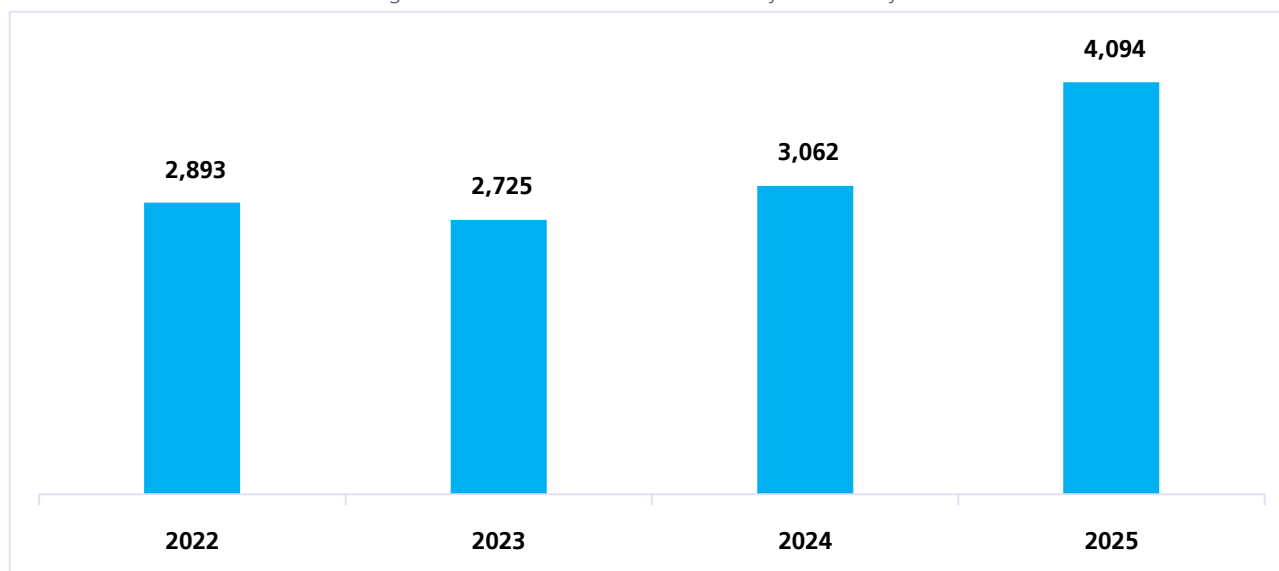


Source: Theater and Performing Arts Commission.

1.2.6 Cultural Events

Organized interactive activities held to highlight one or more of the sixteen cultural sectors through cultural content designed to raise cultural awareness.

Figure 15: Number of cultural events by reference year

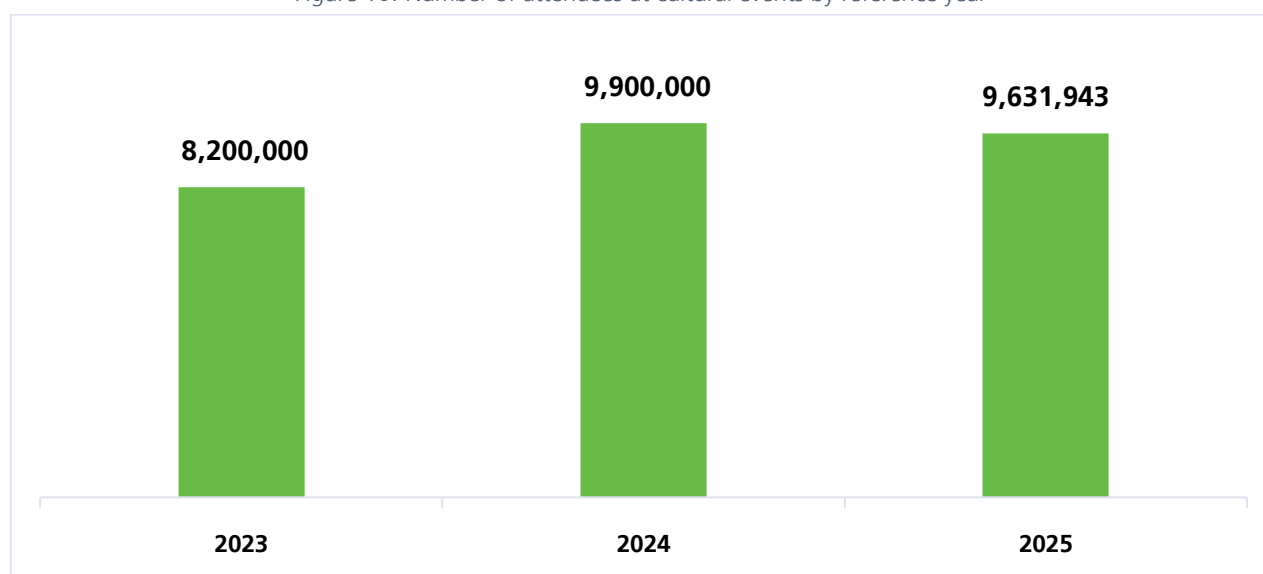


Source: Ministry of Culture.

1.2.7 Attendance at Cultural Events

The number of attendees at organized interactive activities held to highlight one or more of the sixteen cultural sectors through cultural content designed to raise cultural awareness.

Figure 16: Number of attendees at cultural events by reference year



Source: Ministry of Culture.

1.2.8 Urban Centers

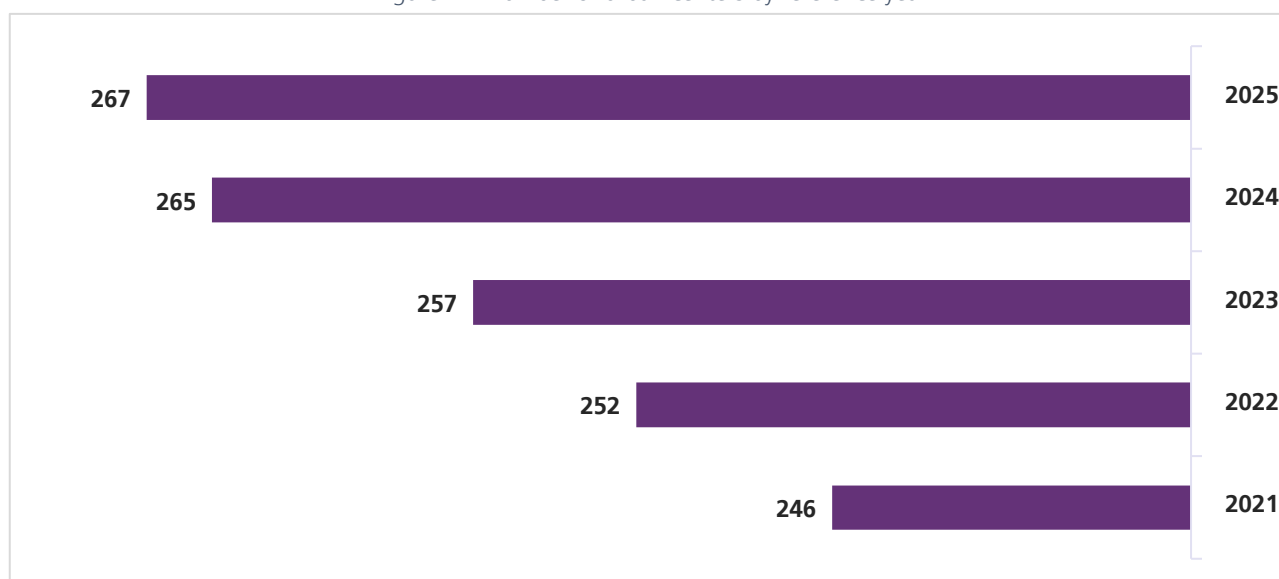
Multipurpose buildings and facilities established by municipalities within neighborhoods and cities to serve as integrated service centers for citizens and residents, bringing together municipal and public services.

Table 11: Number of urban centers by administrative region and reference year

Administrative Region	2021	2022	2023	2024	2025
Riyadh	44	46	48	50	50
Makkah	37	37	37	37	37
Al-Madinah	11	12	12	12	12
Qassim	18	19	21	22	23
Eastern Province	15	15	15	18	18
Aseer	37	37	37	37	38
Tabuk	9	9	9	9	9
Hail	18	18	18	18	18
Northern Borders	7	8	9	9	9
Jazan	14	14	14	15	15
Najran	15	16	16	17	17
Al-Baha	7	7	7	7	7
Al-Jouf	14	14	14	14	14
Total	246	252	257	265	267

Source: Ministry of Municipalities and Housing.

Figure 17: Number of urban centers by reference year



1.2.9 Fields of Celebrations

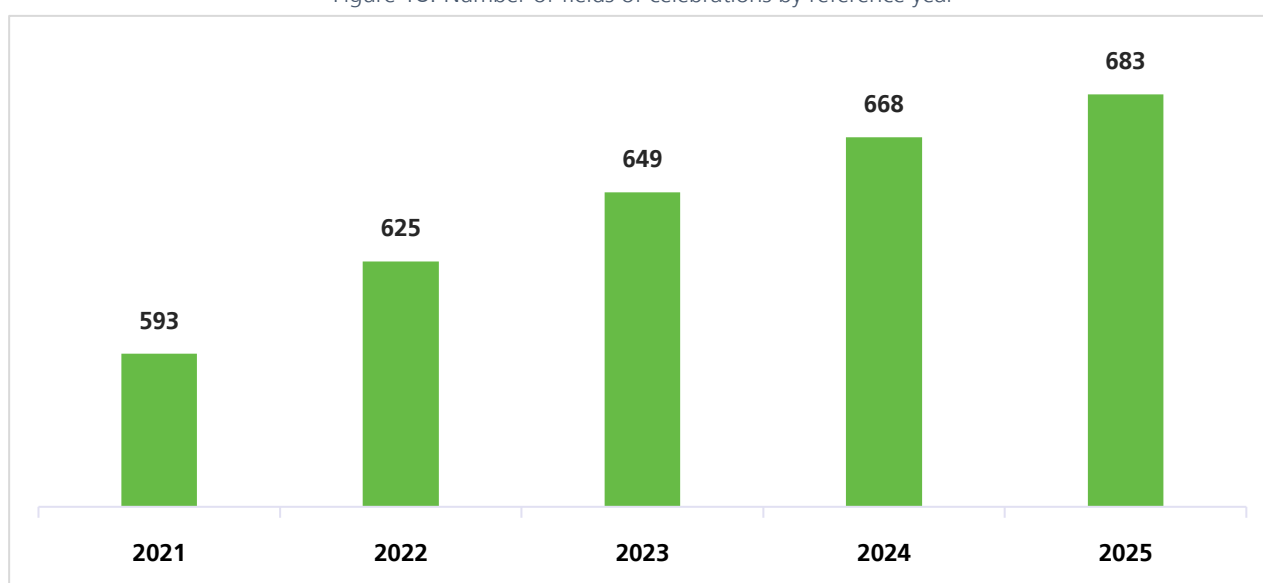
Open areas or designated spaces prepared by municipalities for holding national and social events and occasions. They are equipped with appropriate infrastructure, such as stages, lighting, and public facilities, to accommodate crowds and facilitate the organization of events.

Table 12: Number of fields of celebrations by administrative region and reference year

Administrative Region	2021	2202	2023	2024	2025
Riyadh	115	127	138	149	156
Makkah	64	66	68	68	68
Al-Madinah	33	36	38	39	39
Qassim	54	54	56	58	58
Eastern Province	49	49	51	52	52
Aseer	103	104	105	107	111
Tabuk	29	30	30	31	34
Hail	20	22	25	25	25
Northern Borders	10	14	14	14	14
Jazan	37	37	37	38	38
Najran	34	34	34	34	34
Al-Baha	28	34	35	35	36
Al-Jouf	17	18	18	18	18
Total	593	625	649	668	683

Source: Ministry of Municipalities and Housing.

Figure 18: Number of fields of celebrations by reference year



1.3 Audiovisual and Interactive Media

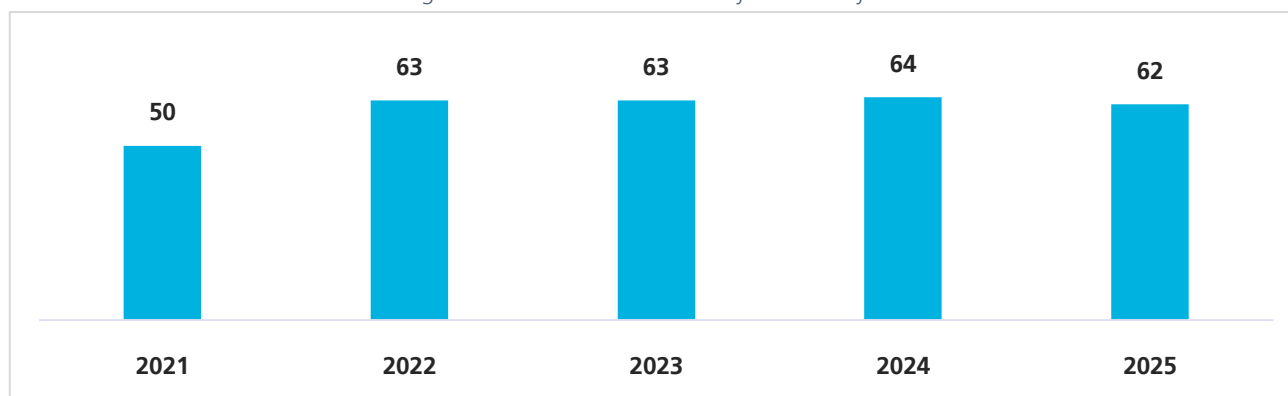
The core components of this domain include radio and television broadcasting, including live streaming over the Internet, film and video, and interactive media. Interactive media include video games and new forms of cultural expression that are primarily distributed through the Internet or computers, including online games, Internet portals, specialized websites, and online streaming of specific activities connected to social networks.



1.3.1 Cinemas

Venues designed for film screenings, with multiple auditoriums equipped with screens, sound systems, and audience seating.

Figure 19: Number of cinemas by reference year



Source: Film Commission.

1.3.1.1 Cinemas by Number of Screens

Table 13: Cinemas by number of screens for 2025

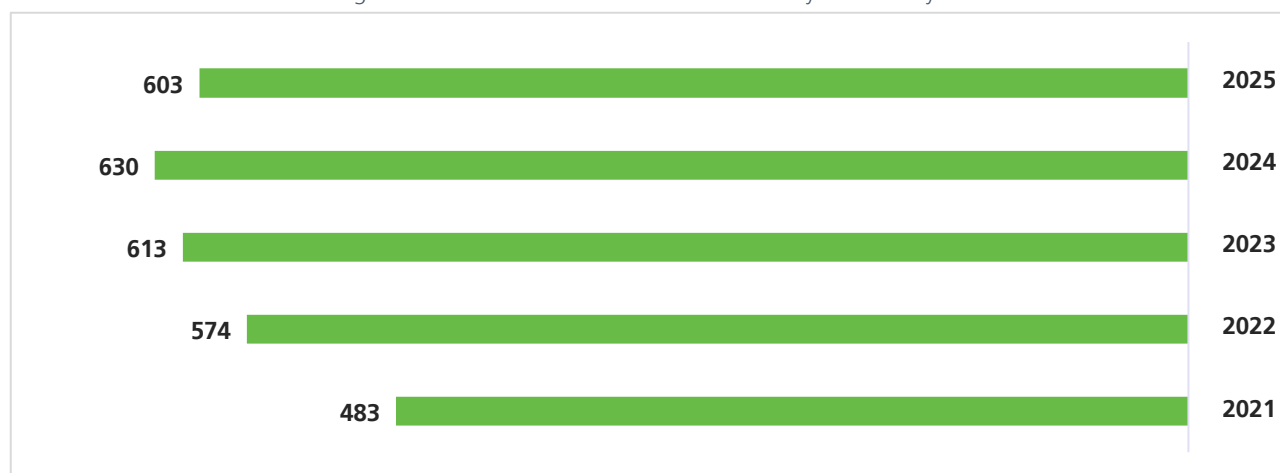
Screen Classification	2025
2-7 Screens	18
8 Screens or More	44
Total	62

Source: Film Commission.

1.3.2 Cinema Screens

The total number of permanent and active screens in cinemas.

Figure 20: Number of active cinema screens by reference year

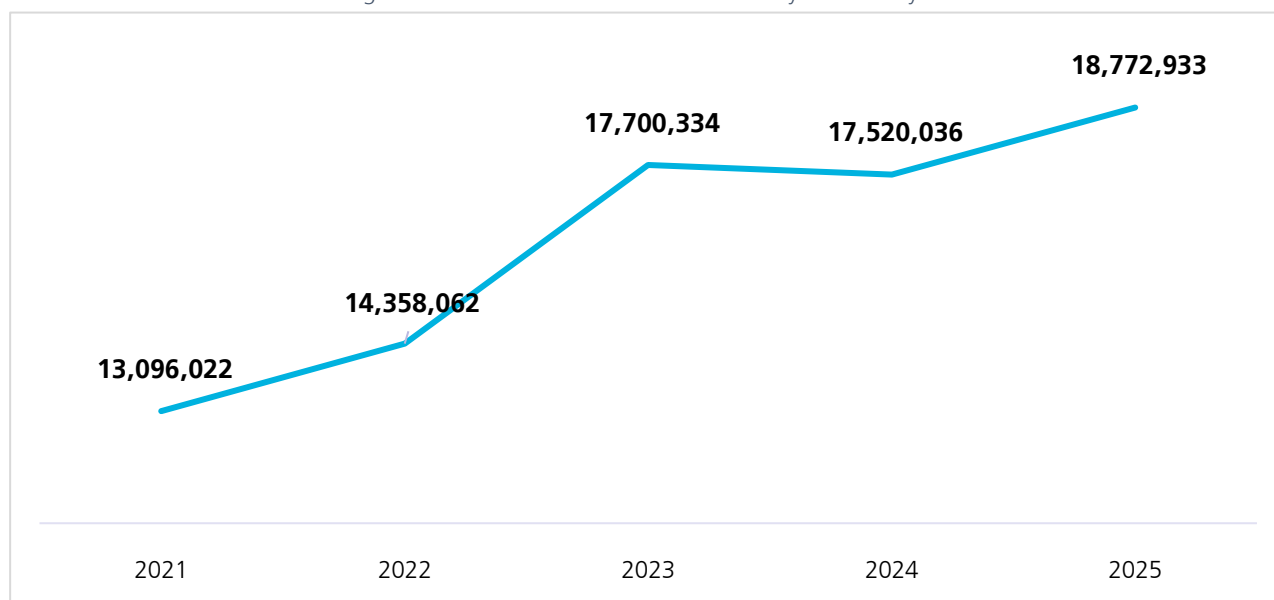


Source: Film Commission.

1.3.3 Cinema Tickets Sold

The total number of tickets sold for admission to film screenings in cinemas.

Figure 21: Number of cinema tickets sold by reference year

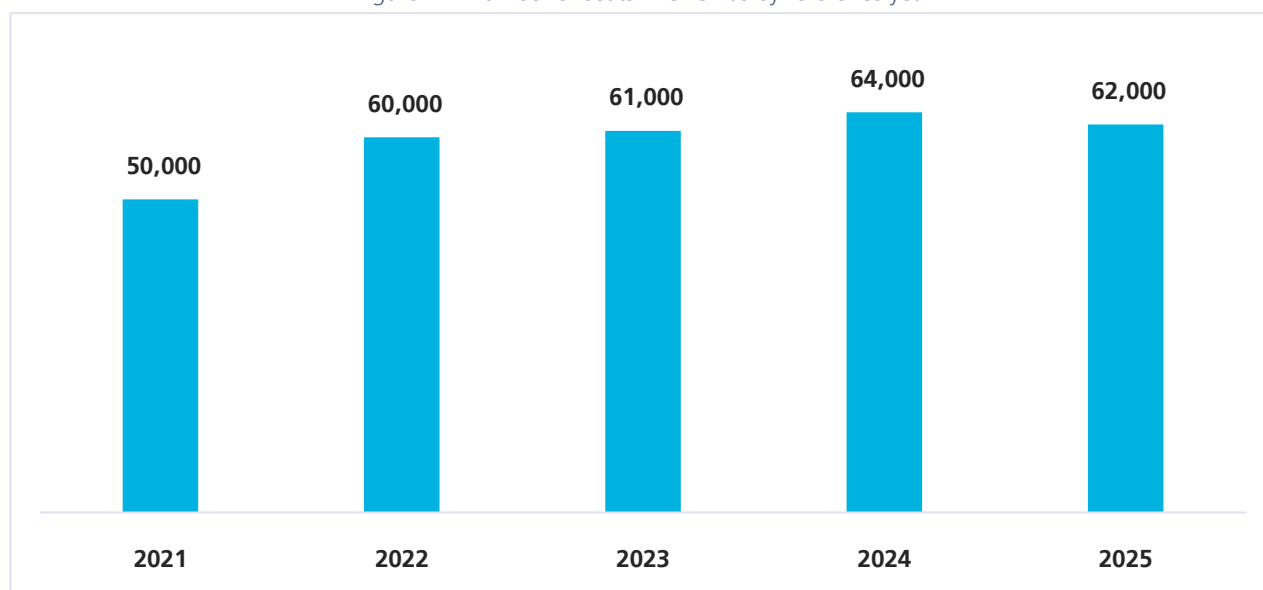


Source: Film Commission.

1.3.4 Seats in Cinemas

The total number of seats available in cinemas.

Figure 22: Number of seats in cinemas by reference year

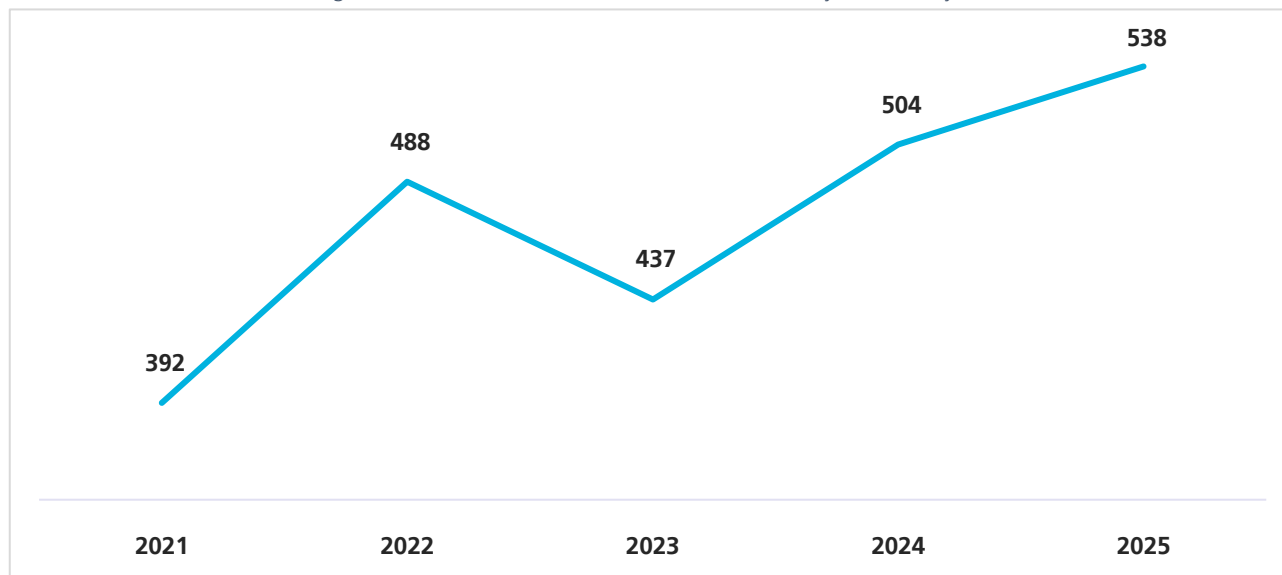


Source: Film Commission.

1.3.5 Films Screened in Cinemas

The total number of local and international films screened in cinemas.

Figure 23: Number of films screened in cinemas by reference year

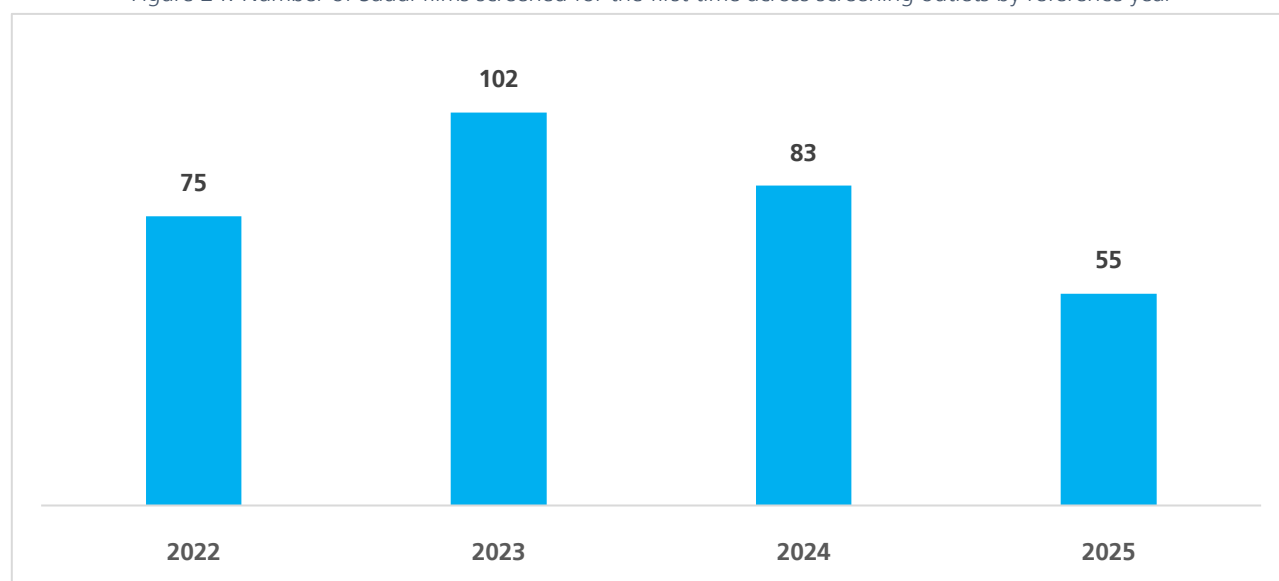


Source: Film Commission.

1.3.6 Saudi Films Screened

The total number of Saudi long and short films screened for the first time across screening outlets, including cinemas, festivals, and digital platforms.

Figure 24: Number of Saudi films screened for the first time across screening outlets by reference year



Source: Film Commission.

1.3.7 Locally Produced Films

Feature-length narrative films produced in Saudi Arabia.

Table 14: Number of locally produced films for 2025

Indicator	2025
Number of Locally Produced Films	14

Source: Film Commission.

1.3.8 Film Studio Area

The total area of operating film studios in cities across Saudi Arabia, limited exclusively to studios with soundproofed filming areas exceeding 1,000 square meters.

Table 15: Total area of film studios by reference year

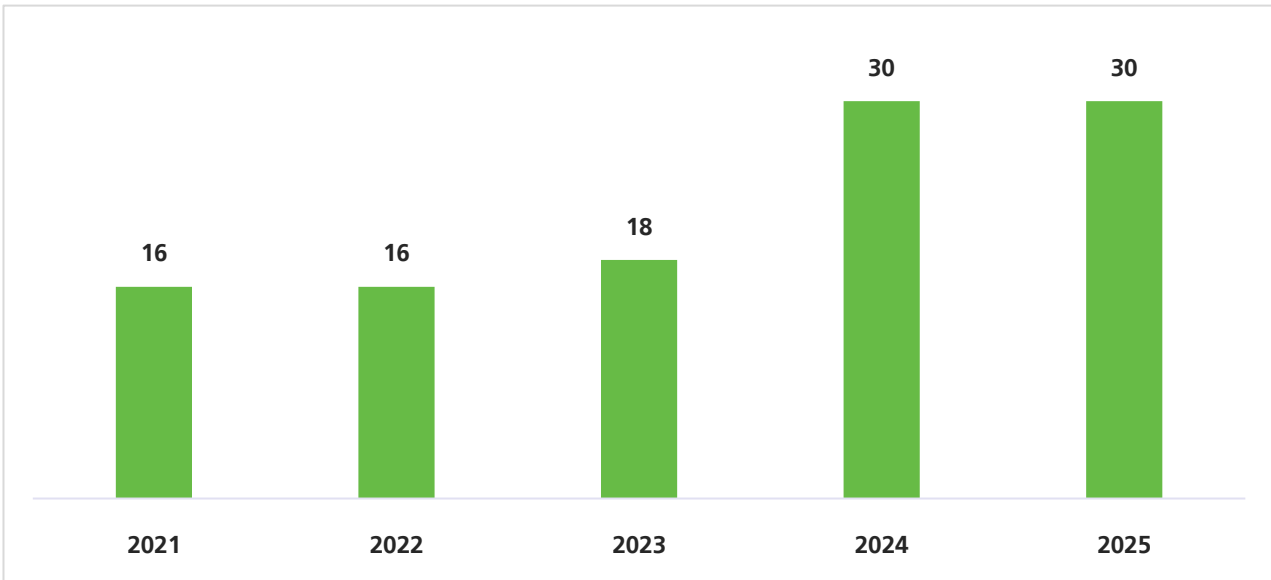
Indicator	2024	2025
Total Area of Film Studios (m²)	99,562	117,980

Source: Film Commission.

1.3.9 Films Broadcast on Television

Films broadcast on government television channels for public viewing.

Figure 25: Number of films broadcast on government television channels by reference year

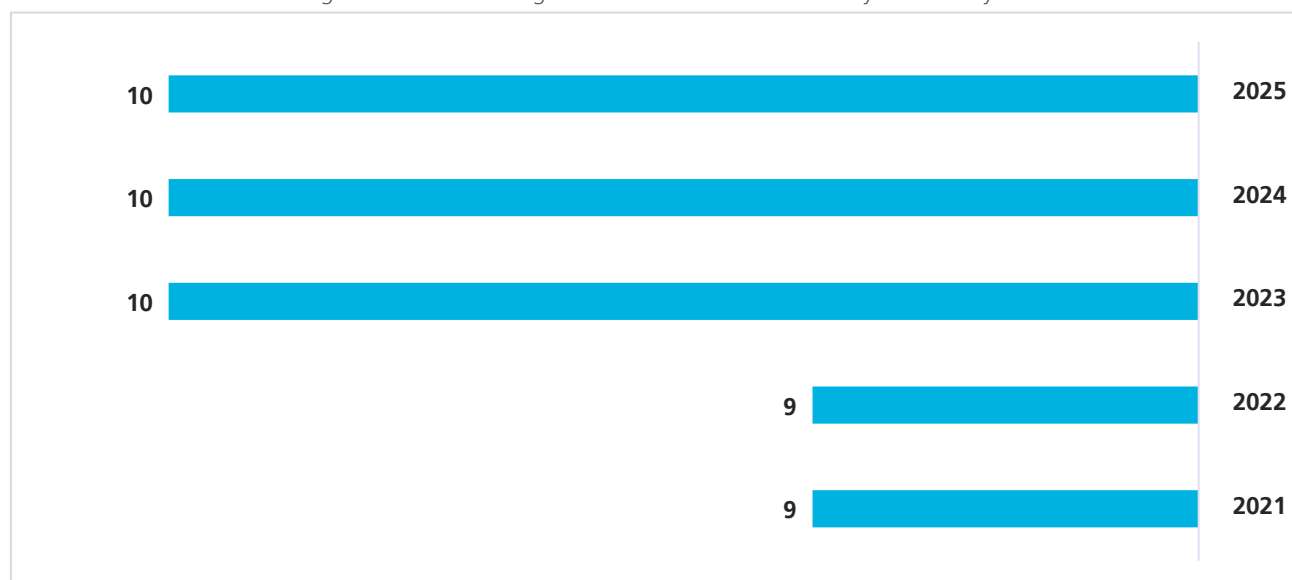


Source: Saudi Broadcasting Authority.

1.3.10 Government Television Stations

Television stations officially owned or operated by the government.

Figure 26: Number of government television stations by reference year

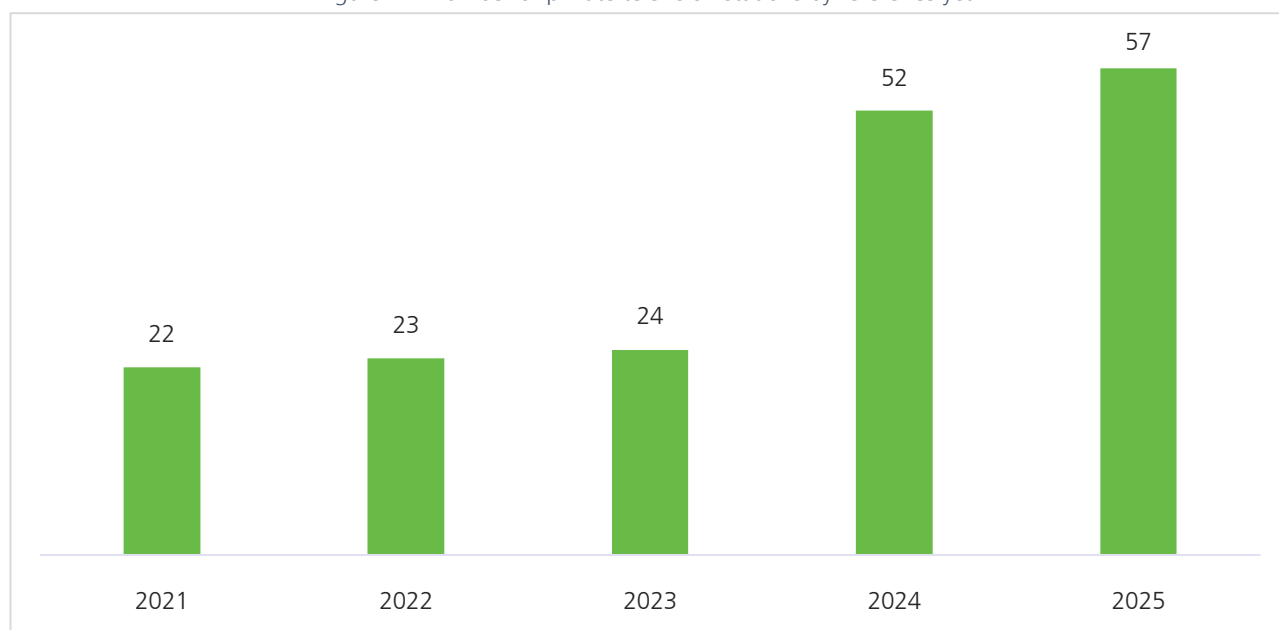


Source: Saudi Broadcasting Authority.

1.3.11 Private Television Stations

Television stations owned and operated by private, non-governmental entities.

Figure 27: Number of private television stations by reference year

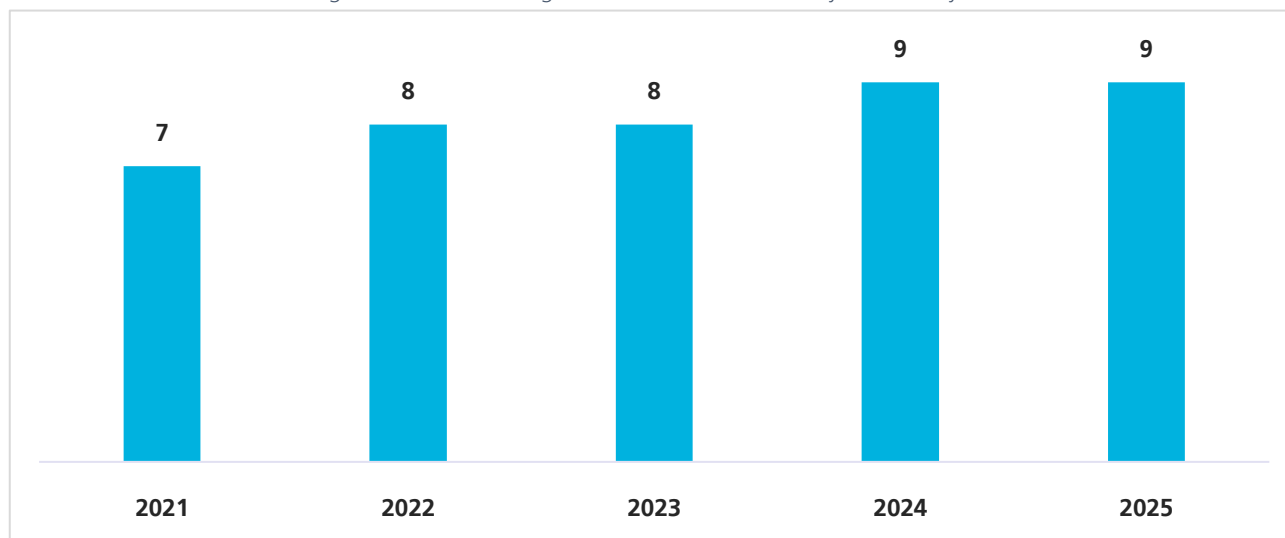


Source: General Authority of Media Regulation.

1.3.12 Government Radio Stations

Radio broadcasting stations owned or operated by government entities.

Figure 28: Number of government radio stations by reference year

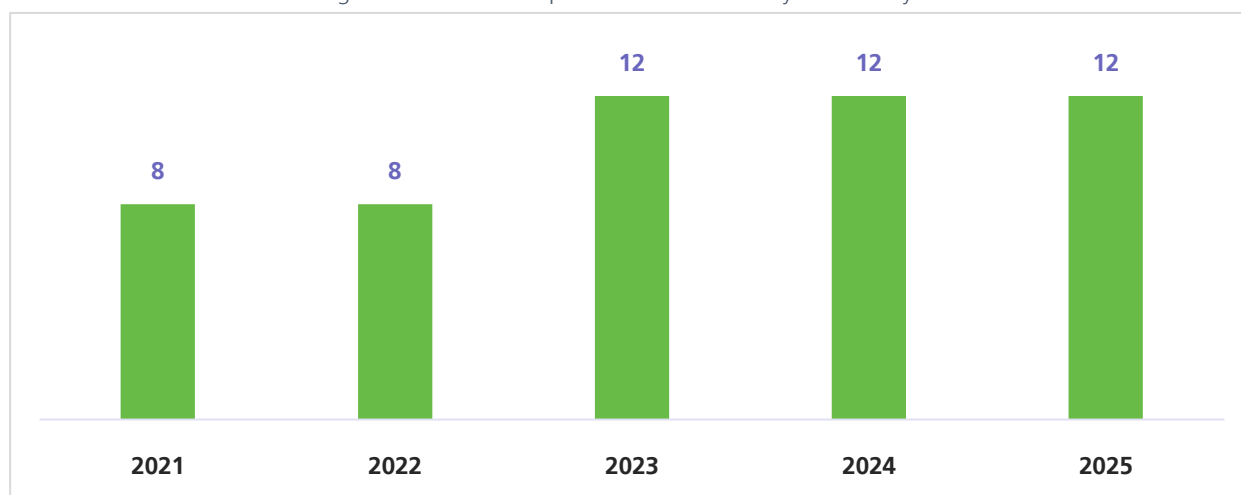


Source: Saudi Broadcasting Authority.

1.3.13 Private Radio Stations

Radio stations owned by other government entities or private companies that use the infrastructure at the Saudi Broadcasting Authority's sites to broadcast on FM frequencies in major and highly populated cities, particularly the capitals of Saudi Arabia's administrative regions, for an annual fee. Each radio station must obtain the required licenses from the General Authority of Media Regulation and the Communications, Space and Technology Commission before broadcasting its radio content.

Figure 29: Number of private radio stations by reference year

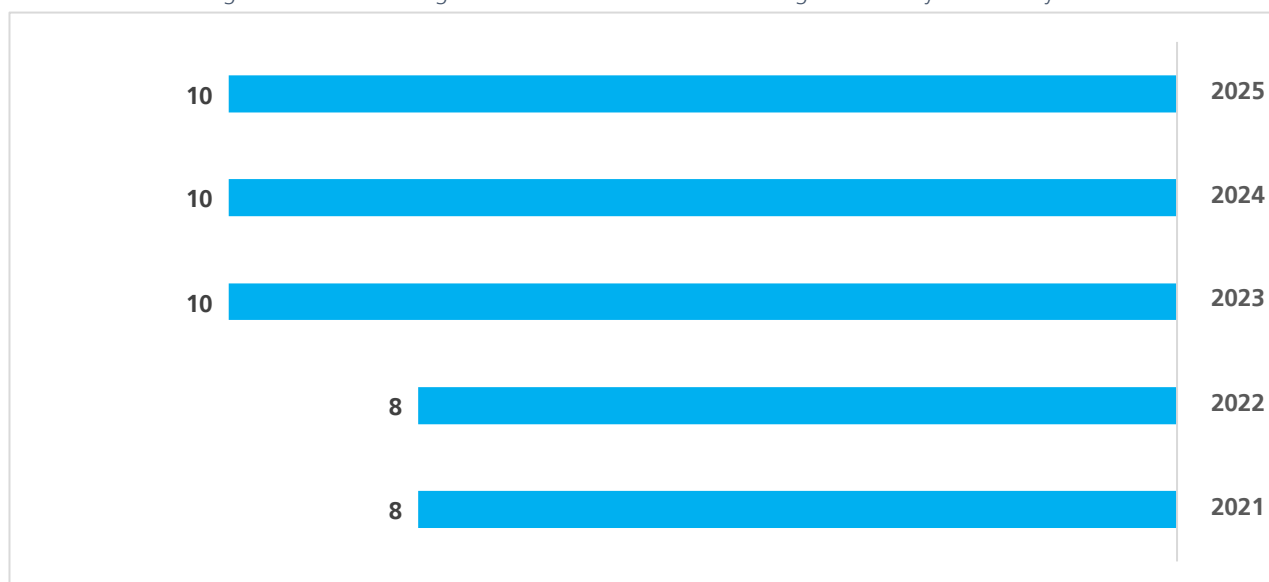


Source: Saudi Broadcasting Authority.

1.3.14 Government Television Live Streaming Channels

Saudi Broadcasting Authority television channels that are live-streamed through the Aloula digital platform.

Figure 30: Number of government television live streaming channels by reference year

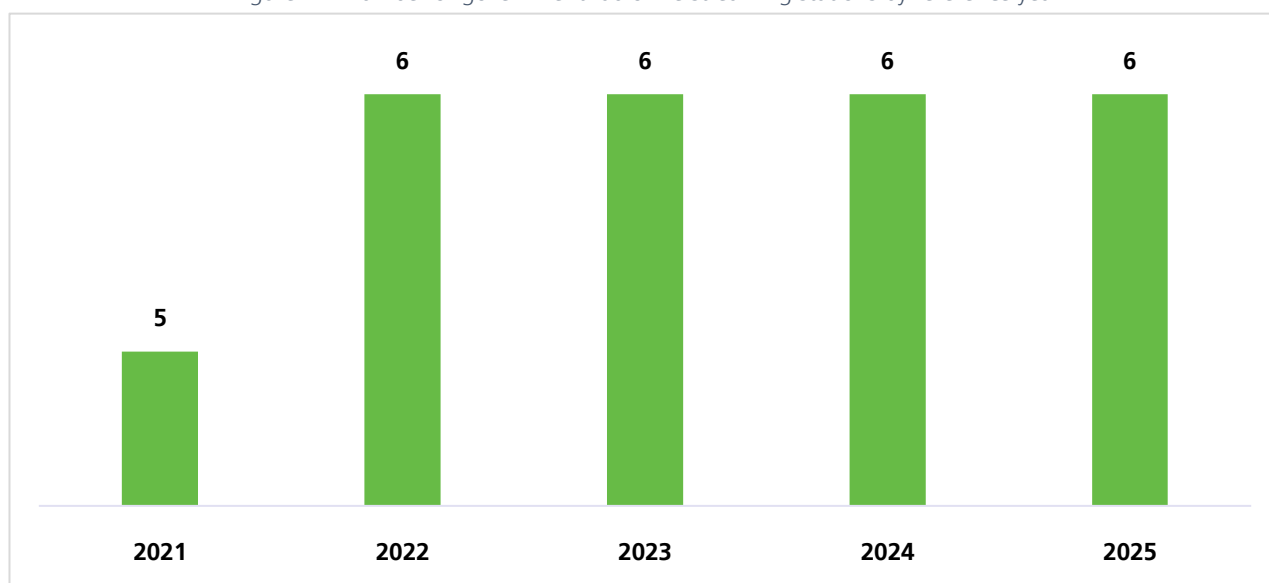


Source: Saudi Broadcasting Authority.

1.3.15 Government Radio Live Streaming Stations

Saudi Broadcasting Authority radio stations that are broadcast on the Aloula digital platform.

Figure 31: Number of government radio live streaming stations by reference year



Source: Saudi Broadcasting Authority.

1.3.16 Licensed Radio and Television Stations with Live Broadcasting and Online Streaming

Radio and television stations that provide live broadcasts through their traditional channels (radio or television), as well as streaming over the Internet.

Figure 32: Number of licensed radio and television stations with live broadcasting and online streaming by reference year



Source: General Authority of Media Regulation.

1.3.17 Films Granted Clearance

Films reviewed and evaluated by the authority responsible for regulating media content in a given country and granted clearance for public c after being verified as compliant with the ethical, cultural, and legal standards adopted in that country.

Table 16: Number of films granted clearance by origin (local/Arab/foreign) for 2025

Source	2025
Local	14
Arab	57
Foreign	487
Total	558

Source: General Authority of Media Regulation.

1.4 Design and Creative Services

This domain includes activities, goods, and services resulting from the creative, artistic, and aesthetic design of objects, buildings, and landscapes.



1.4.1 Fashion Houses

Specialized institutions or companies that organize live shows to present new fashion designs on runways before an audience of industry professionals, as part of the Fashion Commission's programs.

Table 17: Number of fashion houses included in the Fashion Commission's programs by reference year

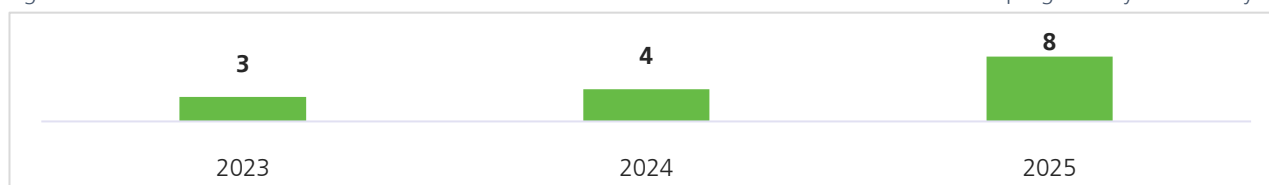
Indicator	2024	2025
Number of Fashion Houses	90	95

Source: Fashion Commission

1.4.2 Local and International Fashion Exhibitions

Non-profit exhibitions and events featuring local and international fashion as part of the Fashion Commission's programs.

Figure 33: Number of local and international fashion exhibitions under the Fashion Commission's programs by reference year

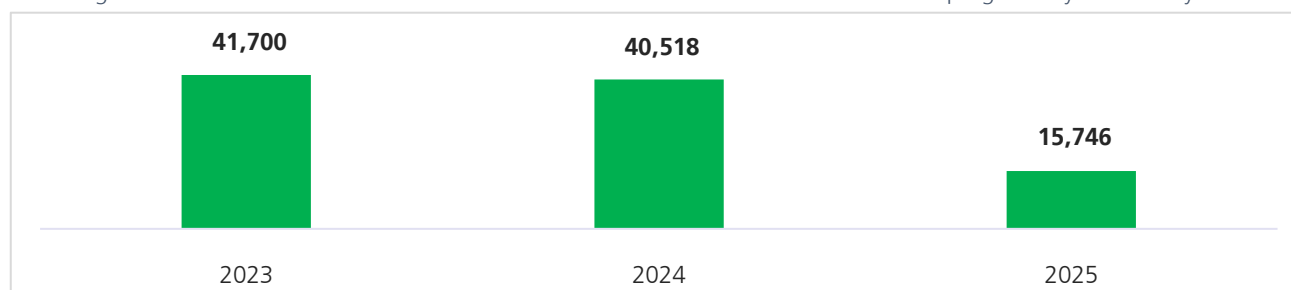


Source: Fashion Commission

1.4.3 Fashion Exhibition Visitors

The number of visitors to non-profit exhibitions and events featuring local and international fashion as part of the Fashion Commission's programs.

Figure 34: Number of visitors to fashion exhibitions under the Fashion Commission's programs by reference year



Source: Fashion Commission

1.4.4 Fashion Shows

A show presented before an audience or a live fashion show that serves as a form of expressive art, featuring clothing, accessories, and other fashion designs or products by designers or companies.

Table 18: Number of licensed fashion shows for 2025

Indicator	2025
Number of Licensed Fashion Shows	51

Source: Fashion Commission

1.5 Books and Press

This domain covers all forms of print media, including books, newspapers, and other periodicals. It remains unchanged from the 1986 Framework for Cultural Statistics. However, the new framework expands the domain to include electronic and virtual forms of publishing, such as e-books, online newspapers, digital book distribution, and printing tools. It also includes both physical and virtual libraries, as well as book fairs.

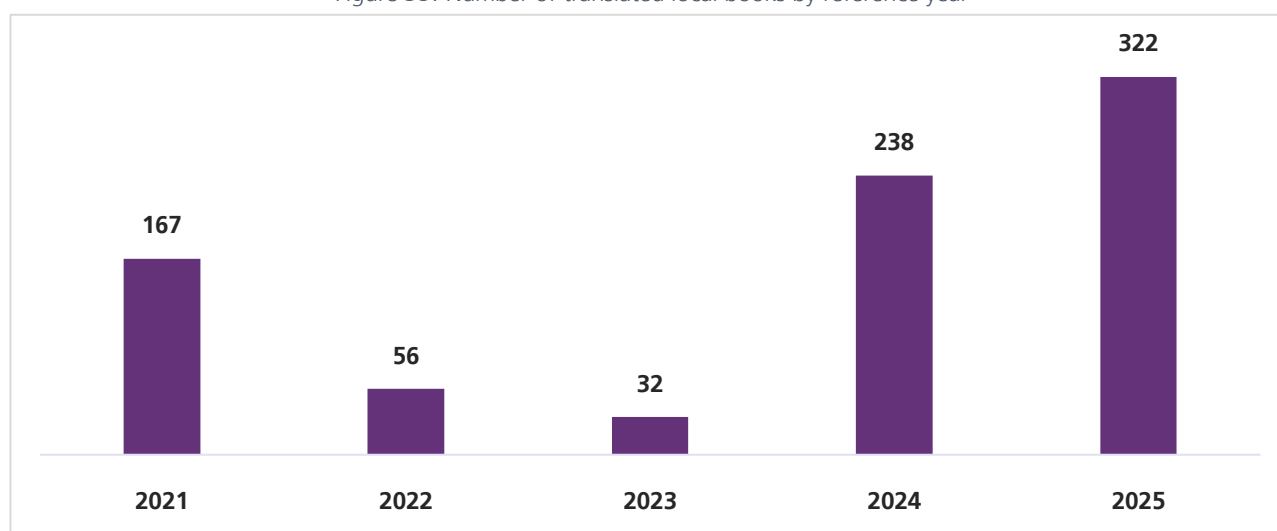
1.5.1 Books

A book is a source of information consisting of a number of printed pages bound together within a cover or made available in digital form. UNESCO defines a book as a non-periodical printed publication consisting of at least 49 pages, bound within a cover.

1.5.1.1 Translated Local Books

Books translated from Arabic into various languages in the Kingdom of Saudi Arabia.

Figure 35: Number of translated local books by reference year

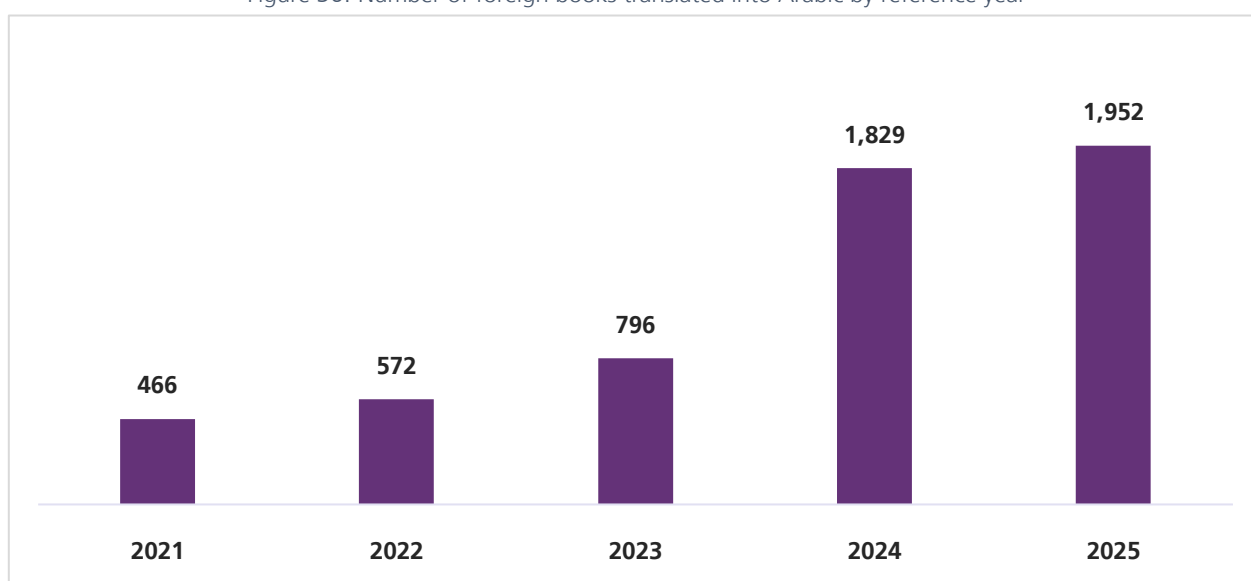


Source: Literature, Publishing and Translation Commission.

1.5.1.2 Foreign Books Translated into Arabic

Books translated from various languages into Arabic in the Kingdom of Saudi Arabia.

Figure 36: Number of foreign books translated into Arabic by reference year



Source: Literature, Publishing and Translation Commission.

1.5.1.3 Books Granted Clearance

Books and publications reviewed by the authority responsible for content regulation in a given country and granted clearance for printing and publication after being verified as compliant with the ethical, cultural, and legal standards adopted in that country.

Table 19: Number of books granted clearance by scientific field and origin (local/foreign) for 2025

Scientific Field	2025	
	Local Books	Foreign Books
General Knowledge	2,160	1,641
Languages	348	291
Fine Arts	379	352
Philosophy and Psychology	818	1,826
Natural Sciences	325	97
Applied Sciences	2,433	172
Social Sciences	1,804	599
Religions	2,656	122
History and Geography	367	138
Literature	3,514	889
Total	14,804	6,127

Source: General Authority of Media Regulation.

1.5.2 Virtual Libraries

The number of libraries whose components are electronically interconnected rather than physically linked, as their resources may be distributed across different locations. These libraries include electronic resources, databases, local information networks, and other resources that are not owned by the user or by the library providing access to the virtual library, but are made available through services offered by such virtual libraries.

Table 20: Number of virtual libraries by library name for 2025

Affiliated Virtual Libraries	2025
Libraries Commission	1
King AbdulAziz Public Library	2
Abdulrahman Al-Sudairy Cultural Centre	7
King Abdulaziz Center for World Culture (Ithra)	1
King Abdulaziz Foundation	1
King Faisal Center for Research and Islamic Studies	1
Total	13

Source: Multiple sources³.

³ Libraries Commission – King Abdulaziz Public Library – Abdulrahman Al-Sudairy Cultural Centre – King Abdulaziz Center for World Culture (Ithra) – King Abdulaziz Foundation – King Faisal Center for Research and Islamic Studies.

1.5.3 Public Libraries

A public library is defined as the local gateway to knowledge, providing a foundation for lifelong learning, independent decision-making, and the cultural development of individuals and society as a whole.

1.5.3.1 Number of Public Libraries

Table 21: Number of public libraries by library name for 2025

Affiliated Public Libraries	2025
Libraries Commission	8
King Fahad Public Library	1
King AbdulAziz Public Library	6
Abdulrahman Al-Sudairy Cultural Centre	4
King Abdulaziz Center for World Culture (Ithra)	1
King Abdulaziz Foundation	3
King Faisal Center for Research and Islamic Studies	1
General Presidency of Islamic Research and Ifta	1
Total	25

Source: Multiple sources⁴.

1.5.3.2 Number of Public Library Visitors

Table 22: Number of public library visitors by library name for 2025

Affiliated Public Libraries	2025
Libraries Commission	711,629
King Fahad Public Library	16,500
King AbdulAziz Public Library	7,000,000
Abdulrahman Al-Sudairy Cultural Centre	17,914
King Abdulaziz Center for World Culture (Ithra)	673,410
King Abdulaziz Foundation	5,012
King Faisal Center for Research and Islamic Studies	5,000
Total	8,429,465

Source: Multiple sources⁵.

⁴ Libraries Commission – King Fahad Public Library – King Abdulaziz Public Library – Abdulrahman Al-Sudairy Cultural Centre – King Abdulaziz Center for World Culture (Ithra) – King Abdulaziz Foundation – King Faisal Center for Research and Islamic Studies – General Presidency of Islamic Research and Ifta.

⁵ Libraries Commission – King Fahad Public Library – King Abdulaziz Public Library – Abdulrahman Al-Sudairy Cultural Centre – King Abdulaziz Center for World Culture (Ithra) – King Abdulaziz Foundation – King Faisal Center for Research and Islamic Studies.

1.5.3.3 Digital Visits

Table 23: Number of digital visits to public libraries by library name for 2025

Affiliated Public Libraries	2025
Libraries Commission	580,000
King Fahad Public Library	30,000
King AbdulAziz Public Library	3,500,000
Abdulrahman Al-Sudairy Cultural Centre	351,224
King Abdulaziz Center for World Culture (Ithra)	144,967
King Abdulaziz Foundation	30,000
King Faisal Center for Research and Islamic Studies	20,000
Total	4,656,191

Source: Multiple sources⁶.

1.5.3.4 Events, Activities and Programs in Public Libraries

Table 24: Number of events, activities, and programs in public libraries by library name for 2025

Affiliated Public Libraries	2025
Libraries Commission	4,491
King Fahad Public Library	301
King AbdulAziz Public Library	1,385
Abdulrahman Al-Sudairy Cultural Centre	702
King Abdulaziz Center for World Culture (Ithra)	937
King Abdulaziz Foundation	3
King Faisal Center for Research and Islamic Studies	73
Total	7,892

Source: Multiple sources⁷.

⁶ Libraries Commission – King Fahad Public Library – King Abdulaziz Public Library – Abdulrahman Al-Sudairy Cultural Centre – King Abdulaziz Center for World Culture (Ithra) – King Abdulaziz Foundation – King Faisal Center for Research and Islamic Studies.

⁷ Libraries Commission – King Fahad Public Library – King Abdulaziz Public Library – Abdulrahman Al-Sudairy Cultural Centre – King Abdulaziz Center for World Culture (Ithra) – King Abdulaziz Foundation – King Faisal Center for Research and Islamic Studies.

1.5.3.5 Print Loans

Table 25: Number of print loans of information resources from public libraries for 2025

Affiliated Public Libraries	2025
Libraries Commission	107,547
King Fahad Public Library	5,340
King AbdulAziz Public Library	11,895
Abdulrahman Al-Sudairy Cultural Centre	90
King Abdulaziz Center for World Culture (Ithra)	27,731
King Abdulaziz Foundation	72
King Faisal Center for Research and Islamic Studies	2,255
Total	154,930

Source: Multiple sources⁸.

1.5.3.6 Digital Loans

Table 26: Number of digital loans of information resources from public libraries for 2025

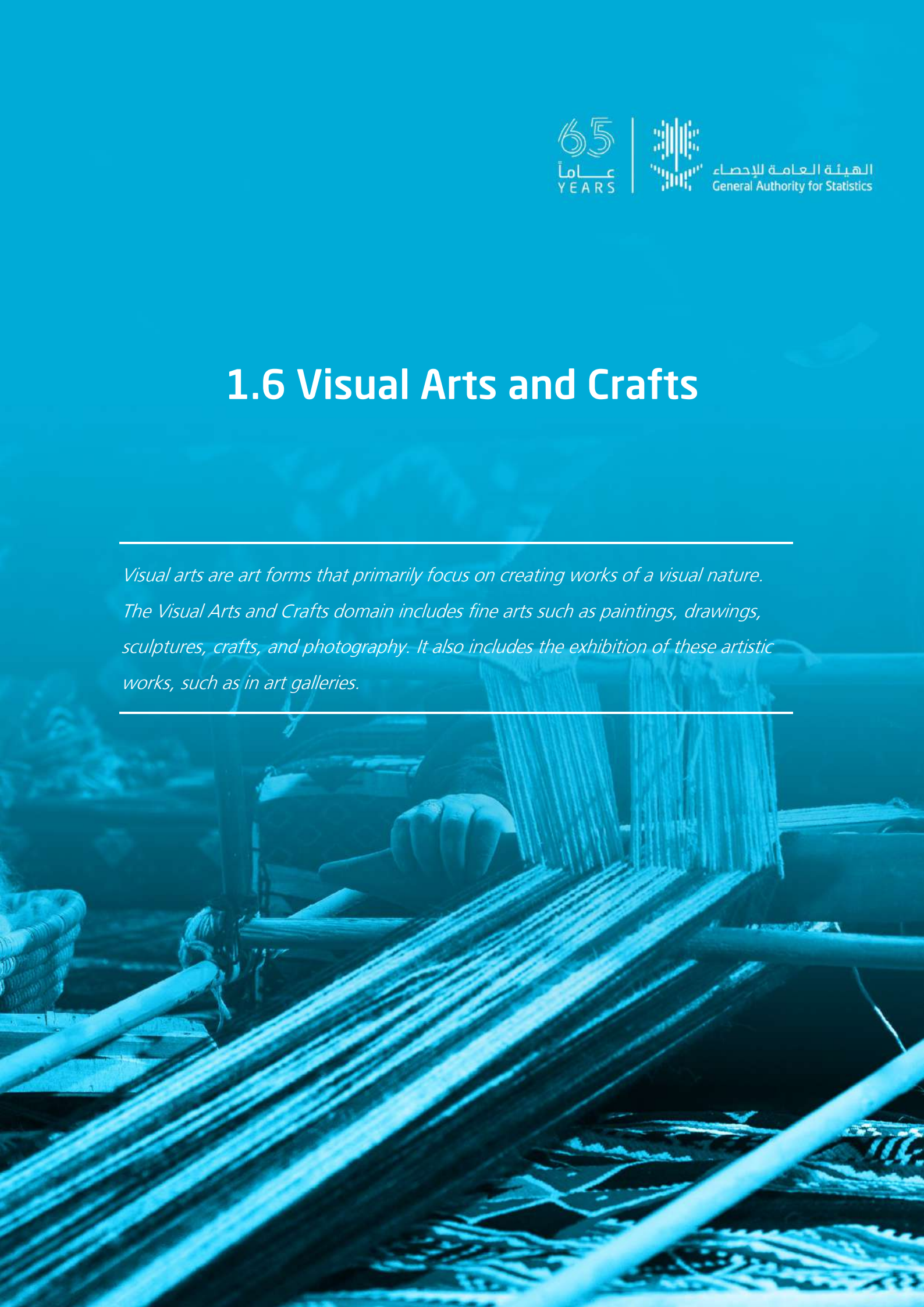
Affiliated Public Libraries	2025
Libraries Commission	620
King AbdulAziz Public Library	1,145
King Abdulaziz Center for World Culture (Ithra)	48,116
Total	49,881

Sources: Libraries Commission – King Abdulaziz Public Library – King Abdulaziz Center for World Culture (Ithra).

⁸ Libraries Commission – King Fahad Public Library – King Abdulaziz Public Library – Abdulrahman Al-Sudairy Cultural Centre – King Abdulaziz Center for World Culture (Ithra) – King Abdulaziz Foundation – King Faisal Center for Research and Islamic Studies.

1.6 Visual Arts and Crafts

Visual arts are art forms that primarily focus on creating works of a visual nature. The Visual Arts and Crafts domain includes fine arts such as paintings, drawings, sculptures, crafts, and photography. It also includes the exhibition of these artistic works, such as in art galleries.



1.6.1 Photography Exhibitions

Photography exhibitions organized by the Visual Arts Commission.

Table 27: Number of photography exhibitions organized by the Visual Arts Commission by reference year

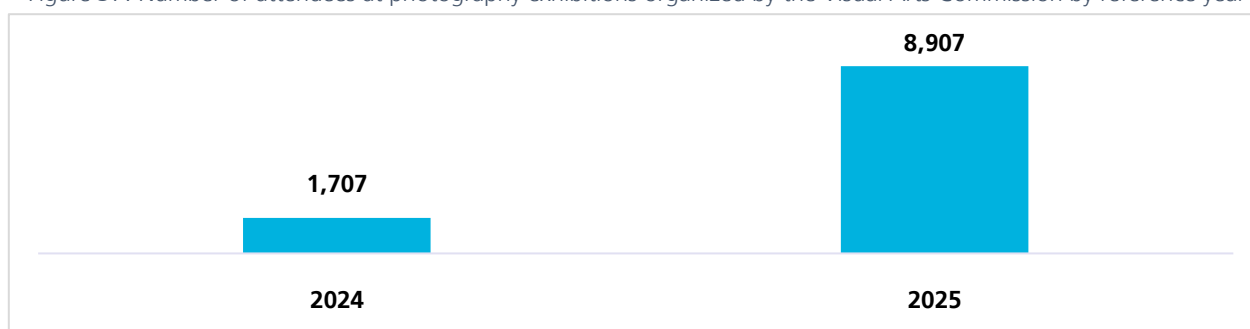
Indicator	2024	2025
Number of Photography Exhibitions	1	2

Source: Visual Arts Commission.

1.6.2 Attendance at Photography Exhibitions

The number of attendees at photography exhibitions organized by the Visual Arts Commission.

Figure 37: Number of attendees at photography exhibitions organized by the Visual Arts Commission by reference year



Source: Visual Arts Commission.

1.6.3 Photography Competitions

Table 28: Number of photography competitions organized by the Visual Arts Commission by reference year

Indicator	2024	2025
Number of photography competitions	1	1

Source: Visual Arts Commission.

1.6.4 Visual Arts Exhibitions

Art exhibitions featuring works created for aesthetic and intellectual purposes and appreciated for their beauty and tangible and intangible dimensions. These works are created using a variety of tools, techniques and media, including fine art and painting, photography (as a means of artistic expression and communication rather than for non-artistic commercial purposes), installation art, sculpture, calligraphy (as a creative means of expressing ideas), video and digital art, multimedia art and other forms. They celebrate originality, creativity and the diversity of practices, reflections, ideas and contemporary issues.

Table 29: Number of exhibitions organized locally by the Visual Arts Commission by reference year

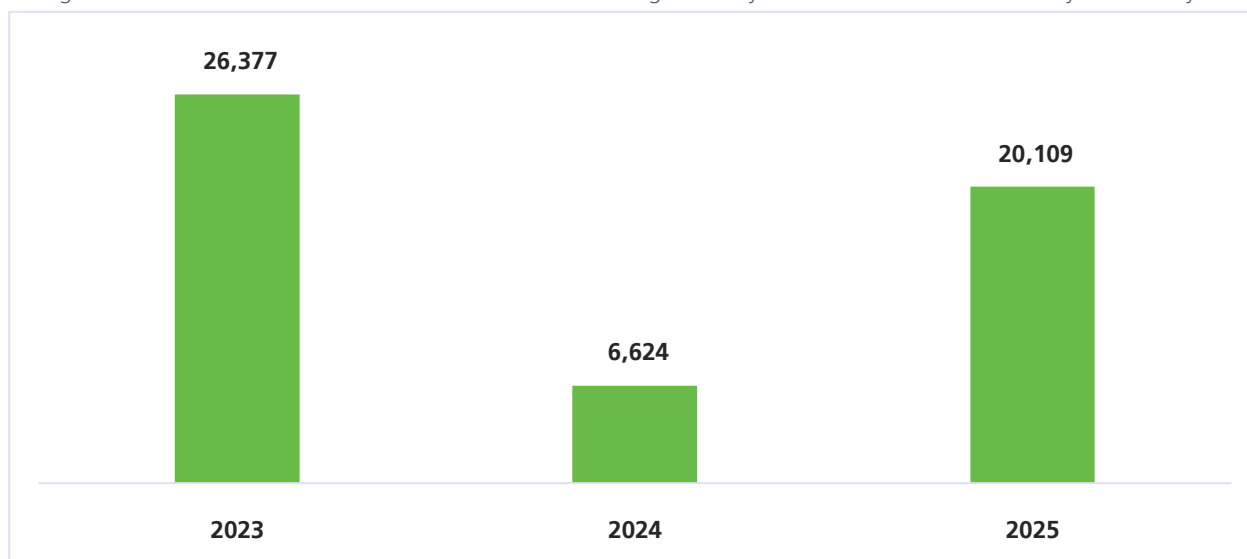
Indicator	2023	2024	2025
Number of Visual Arts Exhibitions	2	1	2

Source: Visual Arts Commission.

1.6.5 Attendance at Visual Arts Exhibitions

Visitors to art exhibitions featuring works created for aesthetic and intellectual purposes and appreciated for their beauty and both tangible and intangible dimensions, using a variety of tools, techniques and media.

Figure 38: Number of attendees at visual arts exhibitions organized by the Visual Arts Commission by reference year

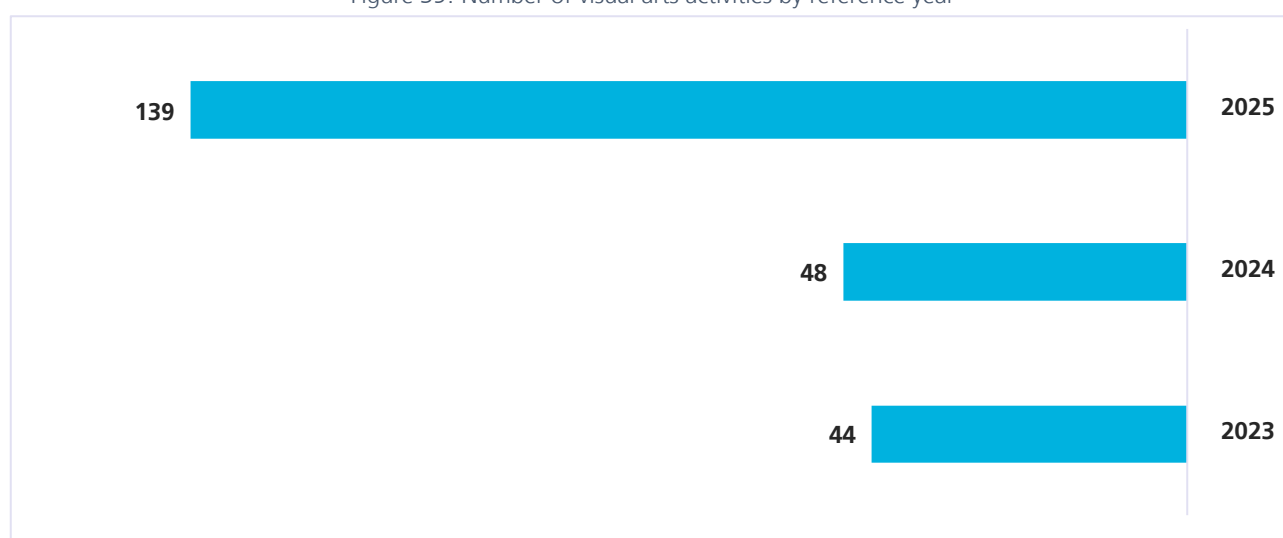


Source: Visual Arts Commission.

1.6.6 Visual Arts Activities

The number of activities provided to raise artists' awareness of the visual arts, develop skills, and increase opportunities for creativity, including panel discussions, workshops, artist residencies and training opportunities.

Figure 39: Number of visual arts activities by reference year



Source: Visual Arts Commission.

1.6.7 Visual Arts Galleries

Licensed art galleries for activities and knowledge-based work within the visual arts sector. Visual arts are defined as a range of art forms created for aesthetic and intellectual purposes and appreciated for their beauty and both tangible and intangible dimensions, using a variety of tools, techniques, and media. These include painting, fine art, photography (as a means of artistic expression and communication rather than for non-artistic commercial purposes), calligraphy (as a creative means of expressing ideas), sculpture, installation art, digital and video art, multimedia art, and other forms, celebrating originality, creativity and the diversity of practices, reflections, ideas, and contemporary issues.

Table 30: Number of galleries licensed by the Visual Arts Commission by reference year

Indicator	2023	2024	2025
Number of Licensed Galleries	6	8	6

Source: Visual Arts Commission.



1.7 Music

The music domain encompasses live and recorded musical performances, music composition, music recordings, digital music, including online downloads and uploads, and musical instruments.



1.7.1 Traditional Music (Heritage/Folk)

The various musical genres officially documented in Saudi Arabia, including traditional genres that reflect cultural identity and folk heritage, as well as modern genres that reflect contemporary musical development, thereby enriching musical content in terms of quality and diversity.

Table 31: Number of traditional music genres (heritage/folk) by musical genre for 2025

Indicator	2025
Number of Traditional Music Genres (Heritage/Folk)	115

Source: Music Commission.

1.7.2 Music Book Publications Supporting Production

Music books published during a specified period, including, but not limited to, collections of musical works, translated music books, and specialized books on music composition, arrangement, and criticism. The publication of these books is a key enabler for building music content, developing practitioners' skills, and supporting composition and songwriting, thereby strengthening the foundations of music production.

Table 32: Number of music book publications supporting production for 2025

Indicator	2025
Number of Music Book Publications Supporting Production	2

Source: Music Commission.

1.7.3 Attendance at Music Events and Cultural Assets

The number of visitors to Music Commission events across all classifications (mega, major, medium, and small) approved in the annual calendar of events for the cultural ecosystem, and to cultural assets owned by the Music Commission within Saudi Arabia.

Table 33: Attendance at music events and cultural assets for 2025

Indicator	2025
Attendance at Music Events and Cultural Assets	42,369

Source: Music Commission.

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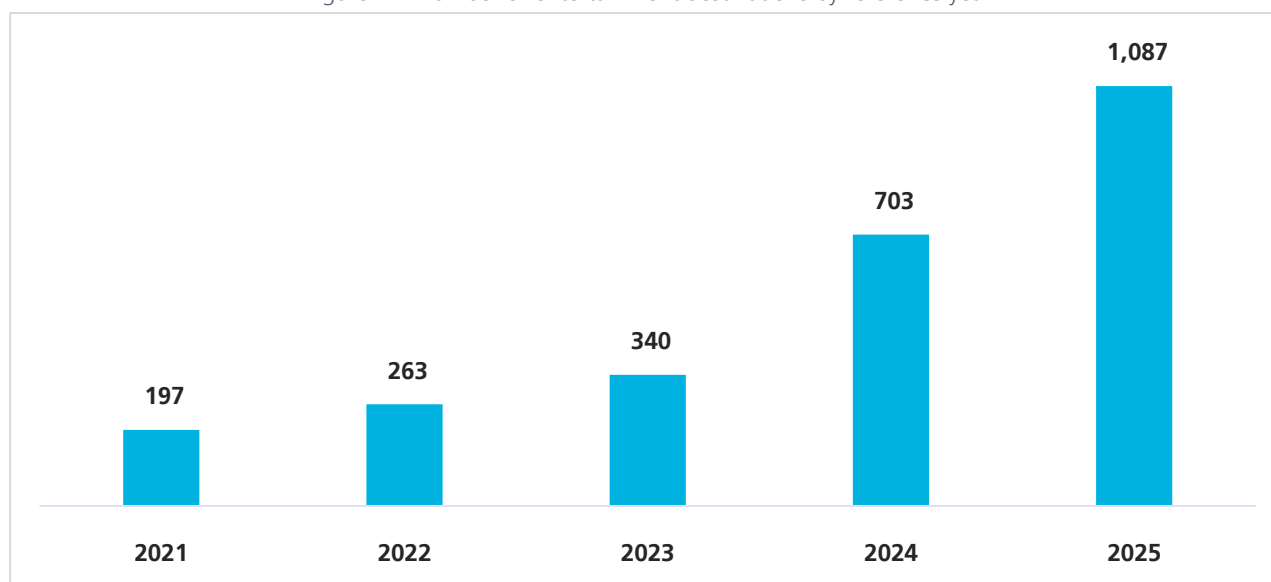
Entertainment Indicators



2.1 Entertainment Destinations

The total number of amusement parks and licensed and active entertainment centers during the measurement period.

Figure 40: Number of entertainment destinations by reference year

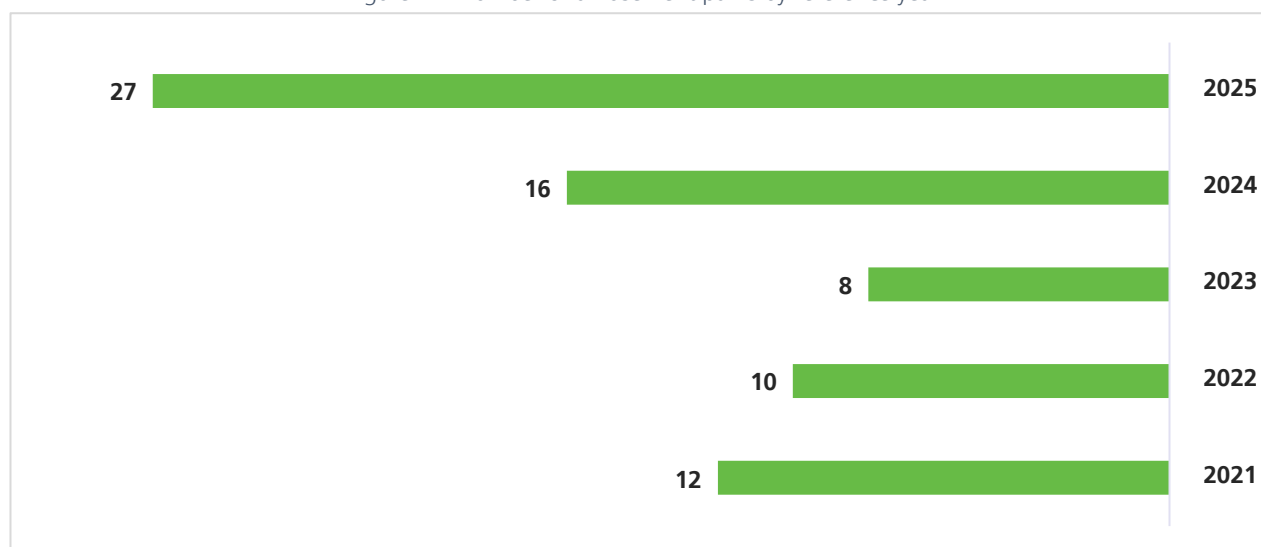


Source: General Entertainment Authority.

2.2 Amusement Parks

Standalone entertainment venues with large indoor or outdoor areas for entertainment, designed to accommodate large numbers of visitors. They include amusement rides and games of various types (mechanical, water-based, electronic, technology-based, or motion-based). Amusement parks may also be based on a specific theme, such as cartoon characters, films, or animals.

Figure 41: Number of amusement parks by reference year

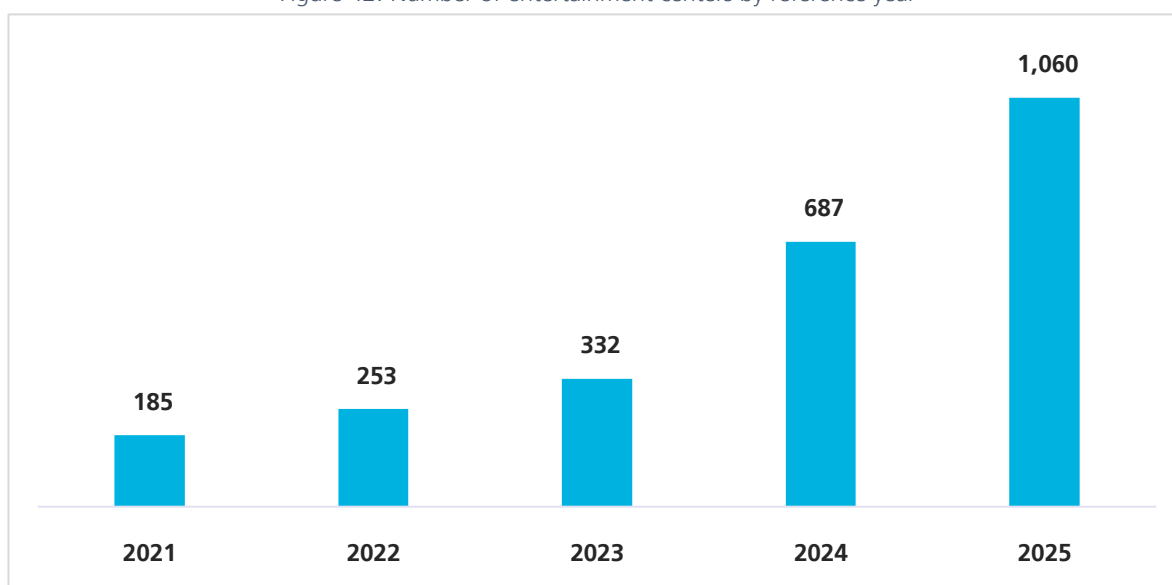


Source: General Entertainment Authority.

2.3 Entertainment Centers

Standalone entertainment venues or spaces within other facilities, typically located indoors. They offer a variety of entertainment areas, such as performance halls, maze and puzzle rooms, or amusement rides and games of various types (mechanical, water-based, electronic, technology-based, or motion-based). They also include centers dedicated to hobbies and entertainment activities for enjoyment.

Figure 42: Number of entertainment centers by reference year

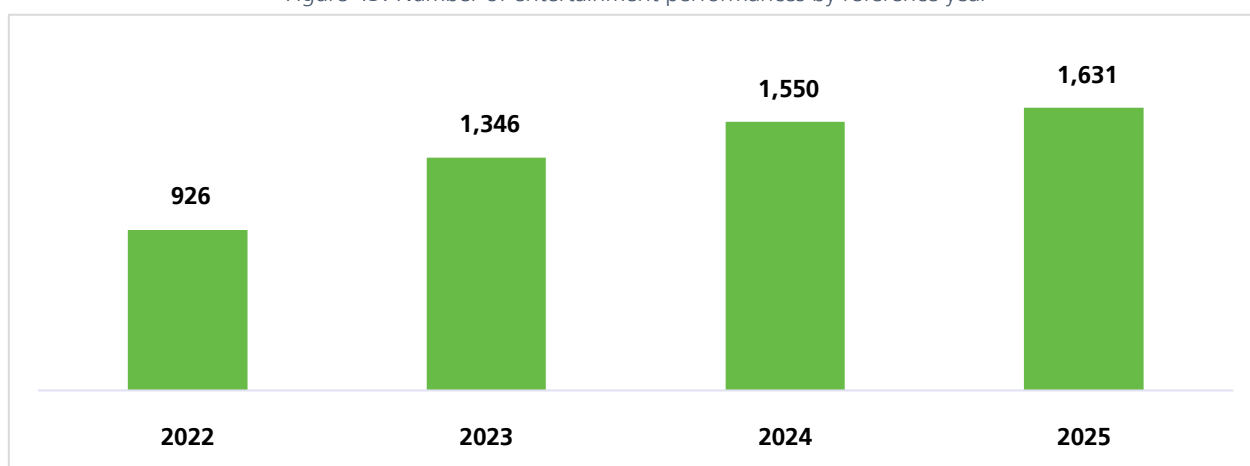


Source: General Entertainment Authority.

2.4 Entertainment Performances

Live entertainment performances, including standalone performances with limited attendance, performances accompanying events authorized by the authority, performances licensed by other government entities, or performances held in shopping malls.

Figure 43: Number of entertainment performances by reference year

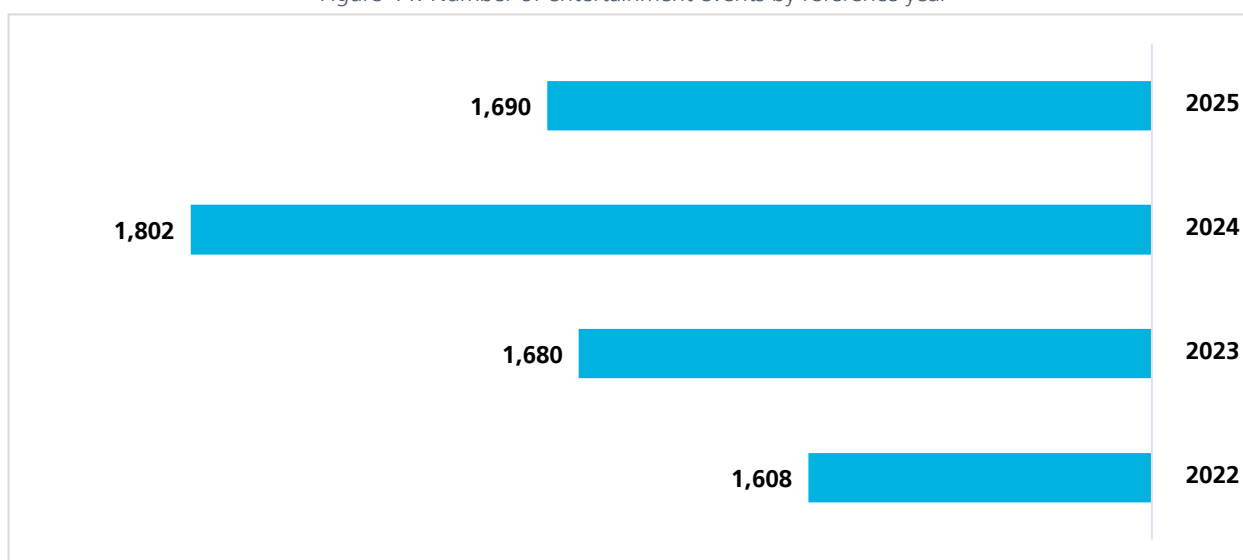


Source: General Entertainment Authority.

2.5 Entertainment Events

Events held at a specific place and time with audience participation or attendance, featuring performances or activities intended for entertainment. These events include concerts and vocal performances, experiences, festivals, performances, and entertainment exhibitions.

Figure 44: Number of entertainment events by reference year

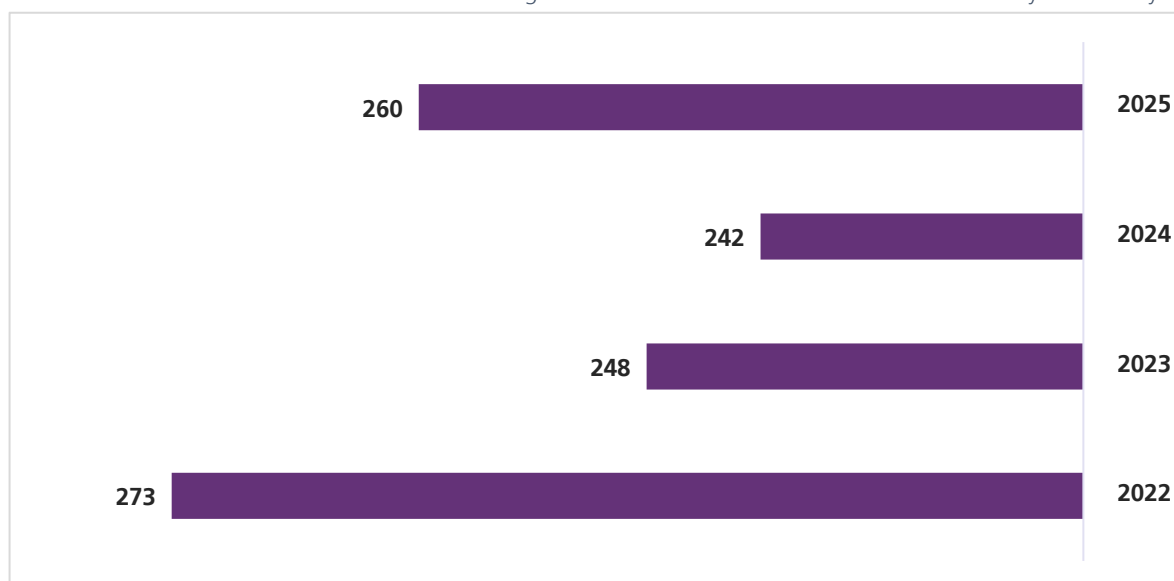


Source: General Entertainment Authority.

2.5.1 Musical and Vocal Concerts

Events held at a specific time and place with audience participation or attendance, featuring performances or activities intended for entertainment and classified as musical and vocal concerts.

Figure 45: Number of musical and vocal concerts by reference year

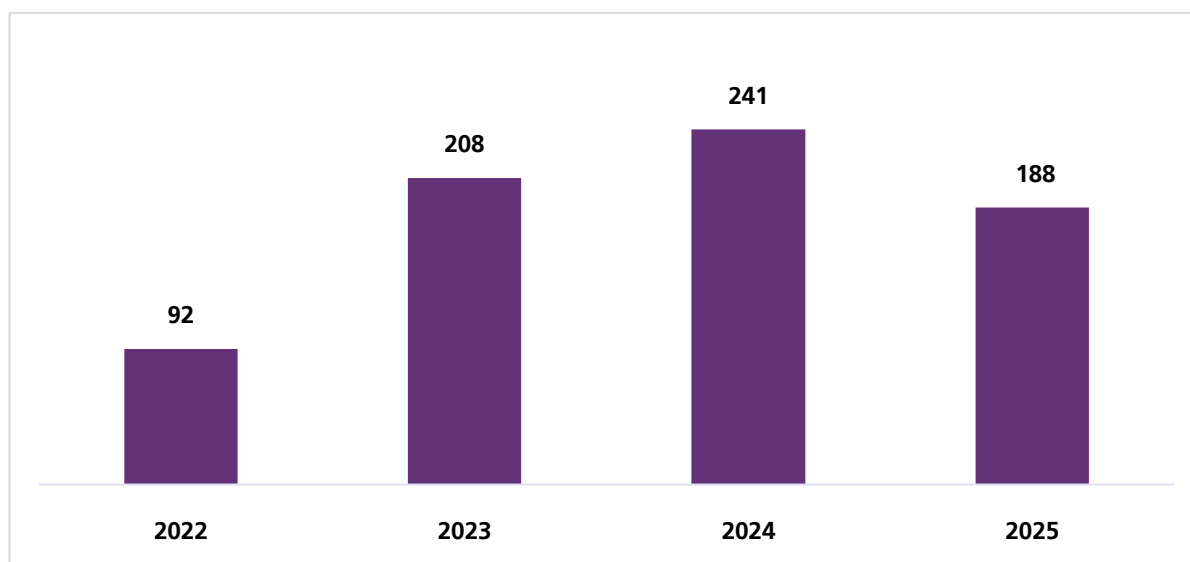


Source: General Entertainment Authority.

2.5.2 Entertainment Experience Events

Events held at a specific time and place with audience participation or attendance, featuring performances or activities intended for entertainment and classified as entertainment experiences.

Figure 46: Number of entertainment experience events by reference year

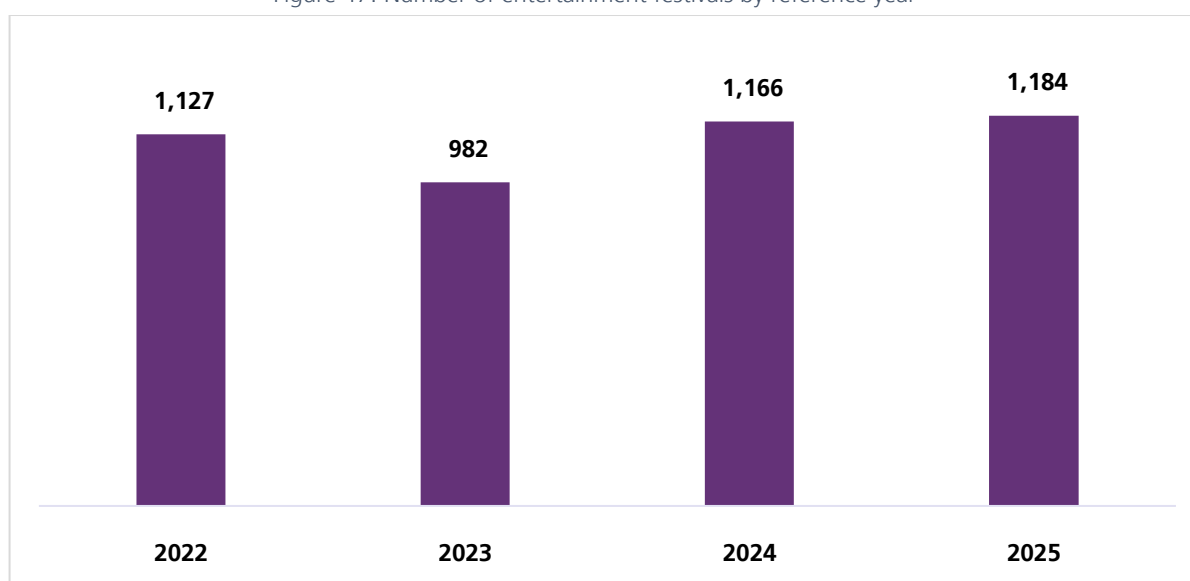


Source: General Entertainment Authority.

2.5.3 Entertainment Festivals

Events held at a specific time and place with audience participation or attendance, featuring performances or activities intended for entertainment and classified as entertainment festivals.

Figure 47: Number of entertainment festivals by reference year

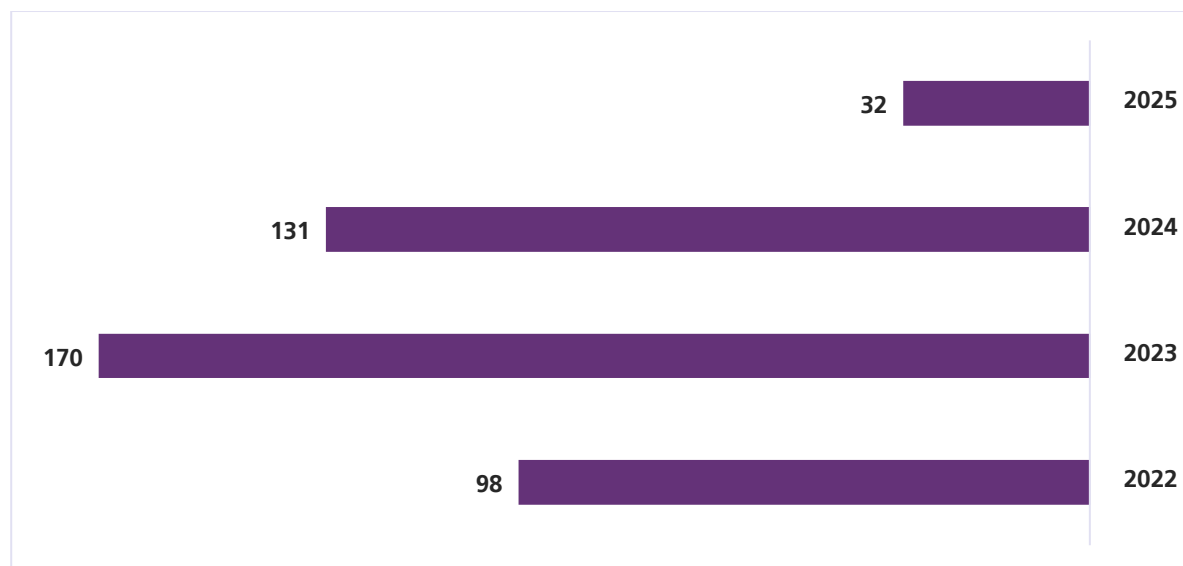


Source: General Entertainment Authority.

2.5.4 Entertainment Performance Events

Events held at a specific time and place with audience participation or attendance, featuring performances or activities intended for entertainment and classified as entertainment performances.

Figure 48: Number of entertainment performance events by reference year

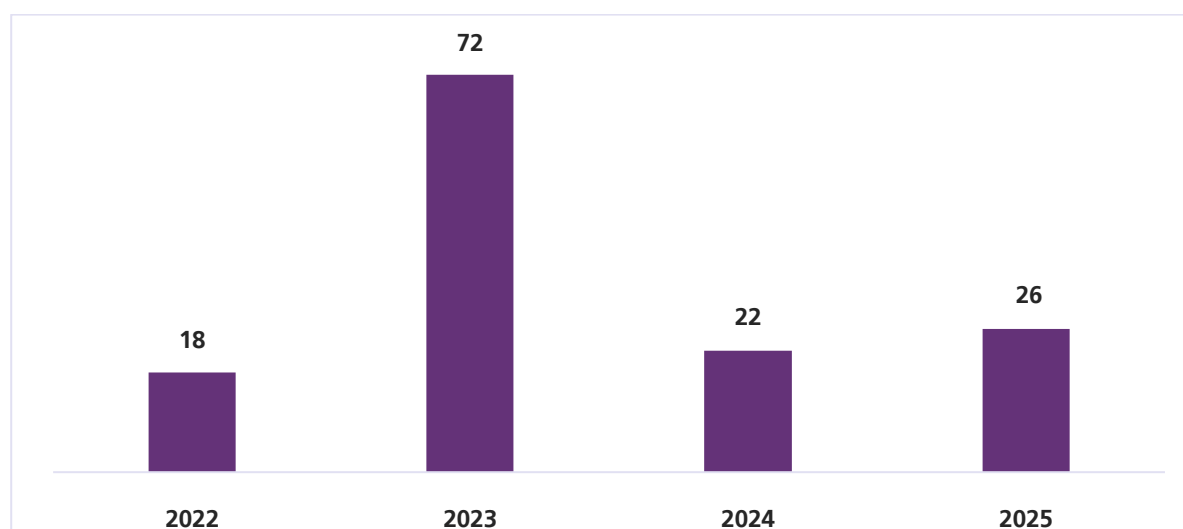


Source: General Entertainment Authority.

2.5.5 Entertainment Exhibitions

Events held at a specific time and place with audience participation or attendance, featuring performances or activities intended for entertainment and classified as entertainment exhibitions.

Figure 49: Number of entertainment exhibitions by reference year

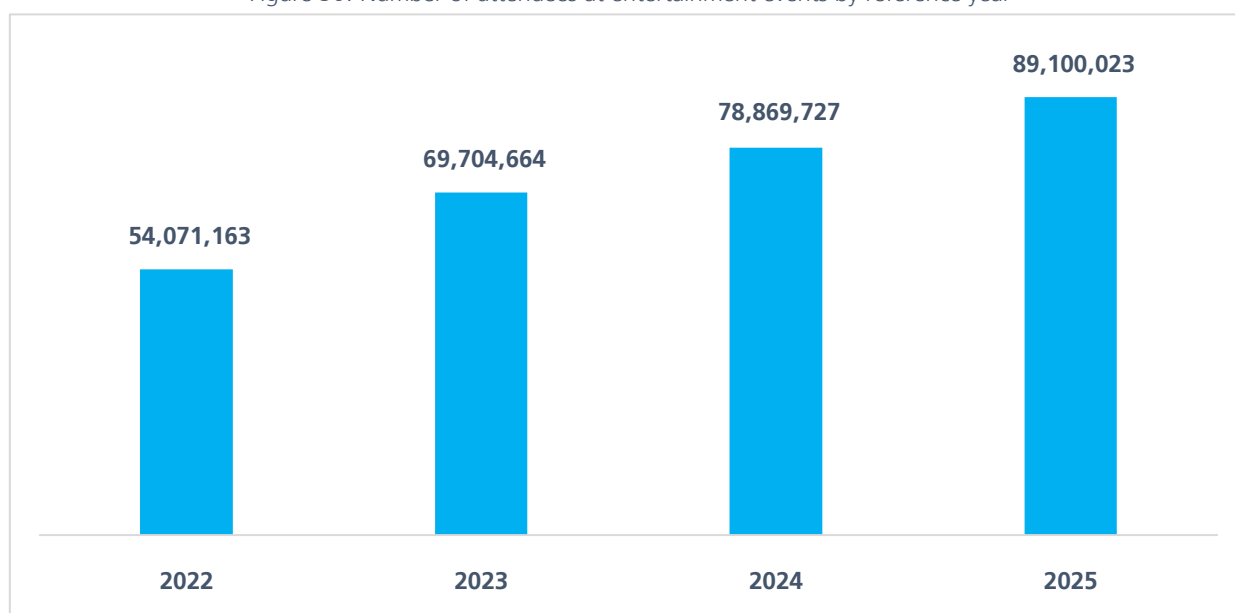


Source: General Entertainment Authority.

2.6 Attendance at Entertainment Events

Attendance at events held at a specific time and place with audience participation or attendance, featuring performances or activities intended for entertainment. This indicator measures the number of attendees at entertainment events during the measurement period.

Figure 50: Number of attendees at entertainment events by reference year



Source: General Entertainment Authority.

2.7 Municipal Squares

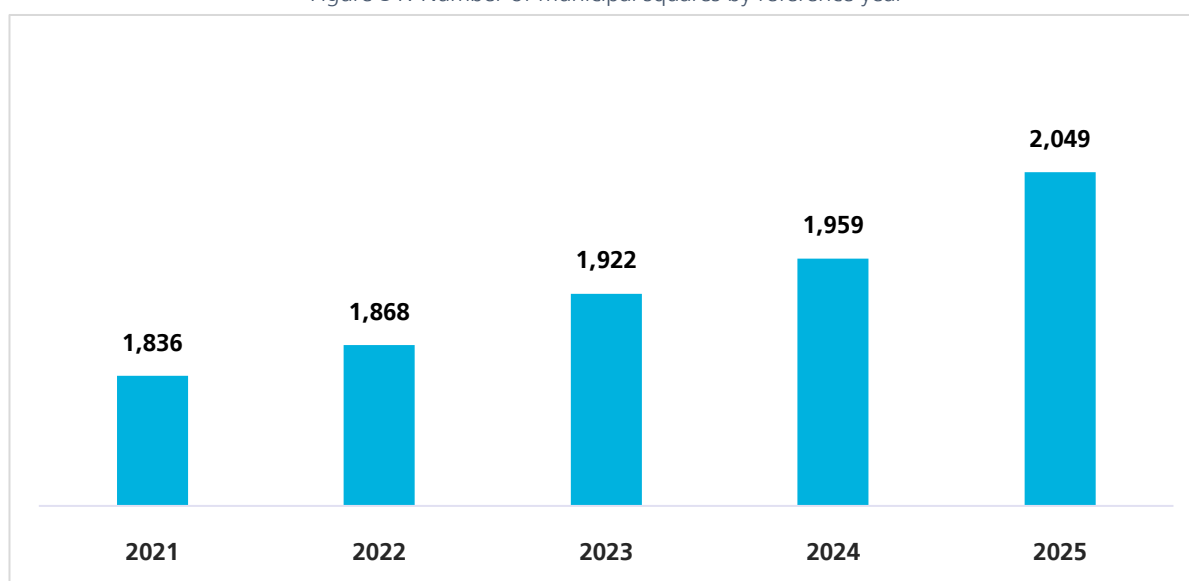
Open public spaces under municipal supervision, used for community gatherings, relaxation, or entertainment activities, forming part of the public spaces within cities and neighborhoods.

Table 34: Number of municipal squares by administrative region and reference year

Administrative Region	2021	2022	2023	2024	2025
Riyadh	390	396	410	423	496
Makkah	239	239	243	244	244
Al-Madinah	78	80	84	85	85
Qassim	471	480	489	495	502
Eastern Province	138	141	142	142	144
Aseer	131	135	145	152	153
Tabuk	45	49	49	51	51
Hail	69	70	77	78	80
Northern Borders	42	44	45	47	48
Jazan	88	88	88	89	92
Najran	51	51	52	52	52
Al-Baha	42	43	45	47	48
Al-Jouf	52	52	53	54	54
Total	1,836	1,868	1,922	1,959	2,049

Source: Ministry of Municipalities and Housing.

Figure 51: Number of municipal squares by reference year



2.8 Municipal Sports Facilities

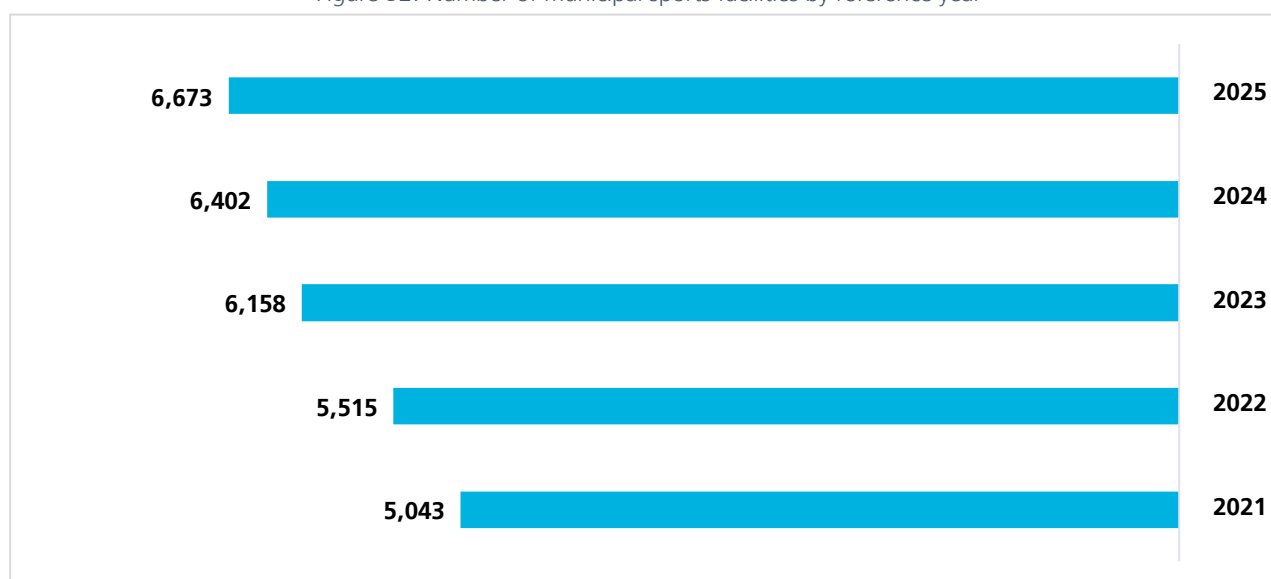
Sports facilities operated by municipalities and designated for sports activities such as football, team sports, and children's play. They are equipped with appropriate services to accommodate different segments of the community, supporting public health and community entertainment.

Table 35: Number of municipal sports facilities by administrative region and reference year

Administrative Region	2021	2022	2023	2024	2025
Riyadh	1,140	1,200	1,594	1,660	1,739
Makkah	988	1,004	1,029	1,036	1,061
Al-Madinah	249	306	307	308	327
Qassim	412	450	476	493	502
Eastern Province	624	660	683	704	740
Aseer	408	418	450	511	571
Tabuk	168	192	201	206	207
Hail	369	545	606	646	675
Northern Borders	111	137	167	176	186
Jazan	305	318	336	341	344
Najran	63	66	72	76	76
Al-Baha	100	110	115	119	119
Al-Jouf	106	109	122	126	126
Total	5,043	5,515	6,158	6,402	6,673

Source: Ministry of Municipalities and Housing.

Figure 52: Number of municipal sports facilities by reference year



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